

Tamkang University Academic Year 109, 1st Semester Course Syllabus

Course Title	EARLY MODERN EUROPEAN HISTORY	Instructor	TSAI, YU-LU
Course Class	TAHXB3P DEPARTMENT OF HISTORY, 3P	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . To train students in the study of history and the uses of historical knowledge.</p> <p>II. To develop historical thinking skills with objectivity and independent judgment.</p> <p>III. To provide information on career opportunities in various levels of Government service, teaching, cultural interpretation, and the administration of historical documents and local history.</p>			
Subject Departmental core competences			
<p>A. The abilities of history data collection.(ratio:50.00)</p> <p>D. To learn professional knowledge from different fields of history and building up ones artistic and cultural quality.(ratio:50.00)</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:50.00)</p> <p>5. Independent thinking. (ratio:50.00)</p>			
Course Introduction	<p>This course will lead students to comprehend the fundamental developments of early modern world history by introducing and explaining crucial events from about 1450 to 1700 in the west. The course will begin from the discussion on the division between the medieval period and the emergence of modern Europe.</p> <p>During the first semester, various topics will be discussed, including the age of exploration and European expansion, the Renaissance, the Reformation, and the politics and culture of contemporary Europe.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	(1) To cultivate students' insight into early modern world history, (2) to improve students' English, and (3) to encourage students to think independently and critically.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	AD	15	Lecture, Discussion	Testing, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	109/09/14 ~ 109/09/20	Course Introduction	
2	109/09/21 ~ 109/09/27	The Remaking of Europe (I)	
3	109/09/28 ~ 109/10/04	The Remaking of Europe (II)	
4	109/10/05 ~ 109/10/11	National holiday	
5	109/10/12 ~ 109/10/18	The Age of Exploration and the Expansion of Europe (I)	
6	109/10/19 ~ 109/10/25	The Age of Exploration and the Expansion of Europe (II)	
7	109/10/26 ~ 109/11/01	The Renaissance	
8	109/11/02 ~ 109/11/08	The Reformation (I)	
9	109/11/09 ~ 109/11/15	The Reformation (II)	
10	109/11/16 ~ 109/11/22	Midterm Exam Week	
11	109/11/23 ~ 109/11/29	Culture and Politics of Early Modern Europe (I)	
12	109/11/30 ~ 109/12/06	Culture and Politics of Early Modern Europe (II)	

13	109/12/07 ~ 109/12/13	Midterm Exam	
14	109/12/14 ~ 109/12/20	Group Presentation (I)	
15	109/12/21 ~ 109/12/27	Group Presentation (II)	
16	109/12/28 ~ 110/01/03	National holiday	
17	110/01/04 ~ 110/01/10	Group Presentation (III)	
18	110/01/11 ~ 110/01/17	Final Exam Week	
Requirement	Mark of usual will be 2 or 3 in-class assignments.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	PowerPoint slides and hand-outs		
References	<p>Philip Lee Ralph, Edward McNall Burns, etc., World civilizations (9th edition) (New York: Norton, 1997).</p> <p>Marvin Perry, George W. Bock, Sources of the western tradition (Boston: Wadsworth Cengage Learning, 2014).</p> <p>Brendan Simms, Europe: the struggle for supremacy, from 1453 to the present (New York: Basic Books, a member of the Perseus Books Group, 2013)</p> <p>Eugen Joseph Weber, Europe since 1715: a modern history (New York: W. W. Norton, 1972)</p> <p>Geoffrey Bruun, Europe in evolution: 1415-1815 (Boston: Houghton Mifflin, 1945)</p> <p>Louis Leo Snyder, The making of modern man: from the Renaissance to the present (Princeton, N.J.: Van Nostrand, 1967)</p> <p>Henry Littlefield, History of Europe, 1500-1848 (New York: Barnes & Noble, 1939)</p> <p>Sir Julian Sorell Huxley, Renaissance to revolution (Phil., Pa.: Curtis, 1968)</p> <p>Quentin Deakin, Expansion, war, and rebellion: Europe, 1598-1661 (Cambridge: Cambridge University Press, 2000)</p> <p>Geoffrey Bruun and Henry S. Commager, Europe and America since 1492: Western civilization and its world influence (Boston: Houghton Mifflin, 1954)</p> <p>Rene Albrecht-Carrie, Europe, 1500-1848 (Ames, Iowa: Littlefield, Adams, 1957)</p>		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 35.0 %</p> <p>◆ Final Exam : %</p> <p>◆ Other <Group Presentation> : 35.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		