

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	SEMINAR ON POST-IMPERIAL BRITISH LITERATURE	Instructor	SHIZEN OZAWA
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
<p>Departmental Aim of Education</p>			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
<p>Subject Departmental core competences</p>			
<p>A. Nurture the ability to do research in literary studies, language teaching, and linguistics. (ratio:50.00)</p> <p>B. Strengthen qualitative and quantitative research methods and abilities in critical thinking. (ratio:50.00)</p>			
<p>Subject Schoolwide essential virtues</p>			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			

Course Introduction	In this seminar, we will study how literary works chart and reflect the after-effects of the end of the British Empire, especially the drastic political and cultural changes in the post-war British society. By doing so, we will also learn some basic paradigms of postcolonial and/or diasporic literature
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to learn how literary works chart and reflect the after-effects of the end of the British Empire, especially the drastic political and cultural changes in the post-war British society	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	AB	58	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	General Introduction	
2	109/03/09 ~ 109/03/15	a survey of postcolonial British literature	
3	109/03/16 ~ 109/03/22	Samuel Selvon, The Lonely Londoners (1)	
4	109/03/23 ~ 109/03/29	Samuel Selvon, The Lonely Londoners (2)	

5	109/03/30 ~ 109/04/05	Samuel Selvon, The Lonely Londoners (3)	
6	109/04/06 ~ 109/04/12	Hanif Kureishi, "The Rainbow Sign"	
7	109/04/13 ~ 109/04/19	Hanif Kureishi, The Buddha of Suburbia (1)	
8	109/04/20 ~ 109/04/26	Hanif Kureishi, The Buddha of Suburbia (2)	
9	109/04/27 ~ 109/05/03	Hanif Kureishi, The Buddha of Suburbia (3)	
10	109/05/04 ~ 109/05/10	tutorial week for the mid-term essay	
11	109/05/11 ~ 109/05/17	Zadie Smith, White Teeth (1)	
12	109/05/18 ~ 109/05/24	Zadie Smith, White Teeth (2)	
13	109/05/25 ~ 109/05/31	Zadie Smith, White Teeth (3)	
14	109/06/01 ~ 109/06/07	Caryl Phillips, In the Falling Snow (1)	
15	109/06/08 ~ 109/06/14	Caryl Phillips, In the Falling Snow (2)	
16	109/06/15 ~ 109/06/21	Caryl Phillips, In the Falling Snow (3)	
17	109/06/22 ~ 109/06/28	tutorial week for the final essay	
18	109/06/29 ~ 109/07/05	自主學習 (reading and preparing for Week 13)	
Requirement	As this is a course for students studying in the doctoral course, active participation in the class with thorough preparation is required.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : % ◆ Final Exam : % ◆ Other (two essays) : 70.0 %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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