Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	SEMINAR ON POST-IMPERIAL BRITISH LITERATURE Instructor		SHIZEN OZAWA			
Course Class	 General Course Selective One Semester 					
	Departmental Aim of Educ	ation				
	ite diverse research specialists with abilities in language, literatu n teaching.	re, culture, and	b			
II. Carry o	 I. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. 					
	a holistic learning process by putting equal emphasis on langua and practice.	ge and literati	ure,			
IV. Strateg	jies					
1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.						
2. Promo	ote technologicalization and internationalization.					
	3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.					
4. Launc job m	h a common English Proficiency Test and enhance students' cor arket.	npetiveness ir	the			
5. Enrich	international video conferencing.					
	6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.					
	Subject Departmental core competence	es				
	 A. Nurture the ability to do research in literary studies, language teaching, and linguistics. (ratio:50.00) 					
Ű	 B. Strengthen qualitative and quantative research methods and abilities in critical thinking. (ratio:50.00) 					
	Subject Schoolwide essential virtues					
5. Indeper	ndent thinking. (ratio:50.00)					
8. A sense of aesthetic appreciation. (ratio:50.00)						

In	CourseIn this seminar, we will study how literary works chart and reflect the after-effects of the end of the British Empire, especially the drastic political and cultural changes in the post-war British society. By doing so, we will also learn some basic paradigms of postcolonial and/or diasporic literatureCourse IntroductionIntroduction							
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.								
No.		Teaching Objectives objective methods						
1	end of the Br	earn how literary works chart and reflect the after-effects of the Cognitive of the British Empire, especially the drastic political and cultural nges in the post-war British society						
	The	correspond	lences of teaching objectives	: core competences, essential virtues, teaching me	thods, and assessment			
No.	Core Compet	tences	Essential Virtues	Teaching Methods	Assessment			
1	AB		58	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)			
				Course Schedule				
Wee	Date Course Contents		se Contents	Note				
1	109/03/02 ~ 109/03/08	General Introduction						
2	109/03/09 ~ 109/03/15	a survey of postcolonial British literature						
3	109/03/16~ 109/03/22	Samuel Selvon, The Lonely Londoners (1)						
4	109/03/23 ~ 109/03/29	Samuel Selvon, The Lonely Londoners (2)						

19/93/30- 19/90/402Samuel Selvon, The Lonely Londoners (3)Image: Samuel Selvon, The Lonely Londoners (3)619/90/402 19/90/412Hanif Kureishi, "The Rainbow Sign"Image: Samuel Selvon, The Lonely Londoners (3)719/90/412 19/90/413Hanif Kureishi, The Buddha of Suburbia (1)Image: Samuel Selvon, The Lonely Londoners (2)819/90/420 19/90/420Hanif Kureishi, The Buddha of Suburbia (2)Image: Samuel Selvon, The Lonely Londoners (3)919/90/420 19/90/420Hanif Kureishi, The Buddha of Suburbia (3)Image: Samuel Selvon, The Lonely Londoners (3)1019/90/420 19/90/420Hanif Kureishi, The Buddha of Suburbia (3)Image: Samuel Selvon, The Lonely Londoners (3)1019/90/420 19/90/420Hanif Kureishi, The Buddha of Suburbia (3)Image: Samuel Selvon, The Lonely Londoners (3)1119/90/420 19/90/420Hanif Kureishi, The Buddha of Suburbia (3)Image: Samuel Selvon, The Lonely Londoners (3)1219/90/420 19/90/514Itotrial week for the mid-term essayImage: Samuel Selvon, The Lonely Londoners (3)1319/90/514 19/90/514Zadie Smith, White Teeth (2)Image: Samuel Selvon, The Falling Snow (2)1419/90/617 19/90/614Caryl Phillips, In the Falling Snow (2)Image: Samuel Selvon, The Falling Snow (3)1519/90/612 19/90/612Caryl Phillips, In the Falling Snow (3)Image: Samuel Selvon, The Sam				
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Teaching Facility Computer, Projector				
Textbooks and Teaching Materials				
References				
Number of Assignment(s) (Filled in by assignment instructor only)	(Filled in by assignment instructor only)			
Grading Policy → Attendance: % → Mark of Usual: 30.0 % → Midterm Exam: % → Final Exam: % → Other < two essays > : 70.0 %	♦ Final Exam: %			

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