

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	CHILDREN'S LITERATURE	Instructor	JIA-LING YAU
Course Class	TFLXM1A MASTER'S PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>A. Establish a foundation for academic specilization in literature, translation, language teaching and linguistics.(ratio:50.00)</p> <p>C. Cultivate professinal ethics and social responsibility.(ratio:50.00)</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:50.00)</p> <p>5. Independent thinking. (ratio:50.00)</p>			

Course Introduction	<p>This course is designed to help teachers and teachers-in-training, preschool through ninth-grade, to become knowledgeable and critical users of children's books. Issues and trends pertaining literature-based instruction (the use of children' s literature) will be extensively examined. Students will have the opportunity to discover the rich literary, cultural and linguistic resources that are found in children' s literature.</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To be familiar with historical perspectives and trends in children's literature	Affective
2	To be a knowledgeable user of children's literature in the teaching of English as a foreign language	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	A	1	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)
2	C	5	Discussion, Experience	Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Introduction/course business	
2	109/03/09 ~ 109/03/15	Definition and Elements of Children' s Literature	

3	109/03/16 ~ 109/03/22	Picture Books	
4	109/03/23 ~ 109/03/29	Genre: Traditional Literature	
5	109/03/30 ~ 109/04/05	Spring Break (from April 2 to April 5)	
6	109/04/06 ~ 109/04/12	Genre: Fantasy	
7	109/04/13 ~ 109/04/19	Genre: Realism	
8	109/04/20 ~ 109/04/26	Genre: Historical Realism	
9	109/04/27 ~ 109/05/03	Literary Analysis: Plot	
10	109/05/04 ~ 109/05/10	Literary Analysis: Character	
11	109/05/11 ~ 109/05/17	Literary Analysis: Theme	
12	109/05/18 ~ 109/05/24	Literary Analysis: Setting	
13	109/05/25 ~ 109/05/31	Literary Analysis: Point of View	
14	109/06/01 ~ 109/06/07	Literary Analysis: Style	
15	109/06/08 ~ 109/06/14	Literary Analysis: Tone	
16	109/06/15 ~ 109/06/21	Biography; Informational Books	
17	109/06/22 ~ 109/06/28	Final Presentations	
18	109/06/29 ~ 109/07/05	Supplementary teaching: Review	
Requirement			
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Short, et al., (2018). Essentials of children' s literature (9th ed.). Boston: Pearson Lukens, et al., (2013). A critical handbook of children' s literature (9th edition). Boston: Pearson.		
References	Lynch-Brown, Carol, & Tomlinson, Carl M. (2008). Essentials of children' s literature (Sixth edition). Boston: Pearson.		
Number of Assignment(s)	5 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : 40.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other < > : %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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