

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	SEVERINA ANGELOVA
Course Class	TQGX B1A DEPARTMENT OF GLOBAL POLITICS AND ECONOMICS (ENGLISH-TAUGHT PROGRAM), 1A	Details	BALABANOVA ◆ General Course ◆ Required ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . To motivate earnest learning. II. To improve writing ability.			
Subject Schoolwide essential virtues			
5. Independent thinking. (ratio:50.00) 8. A sense of aesthetic appreciation. (ratio:50.00)			
Course Introduction	This course aims at introducing the Chinese classical literature in its most famous and beloved masterpieces, encompassing the earliest texts of history writing to the early short stories, and ending with the Qing Dynasty stories about the strange, thus giving the students the opportunity to reflect on the relation between history and fiction in Chinese literature, as well as to be proficient in discussing Chinese literary masterpieces in English.		
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.			
No.	Teaching Objectives		objective methods

1	The goal of the course is to enhance the students' English fluency in the sphere of Chinese literature, to be able to recognize and discuss related topics, to broaden their knowledge about similar literary masterpieces in Western culture, and to improve their writing skills in English.			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		58	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	109/03/02 ~ 109/03/08	Course introduction		
2	109/03/09 ~ 109/03/15	Autobiography writing, Tao Yuanming The Gentleman of the Five Willow Trees		
3	109/03/16 ~ 109/03/22	Tao Yuanming The Peach Blossom		Homework 1
4	109/03/23 ~ 109/03/29	Zuozhuan		video discussion
5	109/03/30 ~ 109/04/05	Zuozhuan		
6	109/04/06 ~ 109/04/12	Readings in Chinese classics - Lunyu		
7	109/04/13 ~ 109/04/19	Readings in Chinese classics - Zhuangzi Xiaoyao you		
8	109/04/20 ~ 109/04/26	Readings in Chinese Classics - Shiji, Bao Ren shao qing shu		Homework 2
9	109/04/27 ~ 109/05/03	Midterm Exam Week		
10	109/05/04 ~ 109/05/10	Readings in Chinese classics - Shiji, Assassins Biographies		
11	109/05/11 ~ 109/05/17	Discussion		
12	109/05/18 ~ 109/05/24	Strange world, strange tales - selected short stories 1 (Six Dynasties)		
13	109/05/25 ~ 109/05/31	Strange world, strange tales - selected short stories 2 (Tang Dynasty)		
14	109/06/01 ~ 109/06/07	Strange world, strange tales - selected short stories 3 (Song Dynasties)		

15	109/06/08 ~ 109/06/14	Strange world, strange tales - selected short stories 4 (Qing Dynasties)	Homework 3
16	109/06/15 ~ 109/06/21	Movie: The Shape of Water	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Supplementary teaching: Final exam - report presentation	Due to the large number of students, the last two weeks will be devoted to the final exams
Requirement		Students are expected to be present in all classes, take notes and participate in class discussions. In addition, they are required to finish their homework assignment on time and hand it in for grading.	
Teaching Facility		Computer	
Textbooks and Teaching Materials		The Cambridge history of Chinese literature / edited by Kang-i Sun Chang and Stephen Owen, Cambridge : Cambridge University Press, 2010	
References		An anthology of Chinese literature : beginnings to 1911 / edited and translated by Stephen Owen, New York : W.W. Norton, c1996; The Columbia anthology of traditional Chinese literature / Victor H. Mair, editor. New York : Columbia University Press, c1994	
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy		◆ Attendance : 10.0 % ◆ Mark of Usual : 10.0 % (Chinese Proficiency Test Included) ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other < > : %	
Note		This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.	