

## Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	CINEMA AND LITERATURE	Instructor	CHYI SONG-LING
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
<p>C. The ability to identify critical issues.(ratio:50.00)</p> <p>E. The ability to understand connotations of culture.(ratio:50.00)</p>			
Subject Schoolwide essential virtues			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			
Course Introduction	<p>This course aims to build relations between two media, film and literature, studying works linked across the two media by genre, theme, and style. It includes many sessions of film viewing and group discussions. It will discuss the filmed adaptations with some merit of literary fiction, or on the contrary, some literary works which use techniques of presentation employed by the film. The discussion helps students know how to "see" and "appreciate" major works of cinema and of literary fiction, the differences and similarities of their narrative techniques to tell and write a story.</p>		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Affective
2	Students will realize not just the narrative techniques of both media, but also the value of their conveyed view of life, to know how some artworks in cinema and in literature challenge and cross cultural, social, political and aesthetic boundaries.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	CE	58	Lecture, Discussion, Practicum, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation
2	CE	58	Lecture, Discussion, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Introductory comments課程大綱	
2	109/03/09 ~ 109/03/15	Romeo and Juliet (羅密歐與茱麗葉), music edition, directed by Baz Luhrmann, 1997	

3	109/03/16 ~ 109/03/22	Romeo et Juliette (羅密歐與茱麗葉), French musical version, adapted by Gérard Louvin, 2006	
4	109/03/23 ~ 109/03/29	Film adaptations: Comparisons and discussions	
5	109/03/30 ~ 109/04/05	Sense and Sensibility (理性與感性) directed by Ang Lee, 1995	
6	109/04/06 ~ 109/04/12	Sense and Sensibility (理性與感性) directed by Ang Lee, 1995	
7	109/04/13 ~ 109/04/19	« It wasn't as good as the book. »電影沒有比書好	
8	109/04/20 ~ 109/04/26	Orlando, directed by Sally Potter, 1993美麗佳人歐蘭朵	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	Orlando: What is the Fantastic? 歐蘭朵: 何謂驚異文學或奇幻小說?	
11	109/05/11 ~ 109/05/17	Frankenstein, the Modern Prometheus by Mary Shelley The science-fiction 科幻小說	
12	109/05/18 ~ 109/05/24	Frankenstein, the Modern Prometheus by Mary Shelley The science-fiction 科幻小說	
13	109/05/25 ~ 109/05/31	Perfume: the Story of a Murderer (香水), directed by Tom Tykwer, 2006	
14	109/06/01 ~ 109/06/07	Perfume: the Story of a Murderer (香水), directed by Tom Tykwer, 2006	
15	109/06/08 ~ 109/06/14	The Curious Case of Benjamin Button directed by David Fincher, 2009 班傑明的奇幻旅程	
16	109/06/15 ~ 109/06/21	The Curious Case of Benjamin Button directed by David Fincher, 2009 班傑明的奇幻旅程	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Supplementary teaching	
Requirement	Attendance		
Teaching Facility	Computer		
Textbooks and Teaching Materials			

References	<p>Adaptations, from text to screen, screen to text, edited by Deborah Cartmell and Imelda Whelehan, Routledge, London, 1999.</p> <p>Literature and Film, a guide to the theory and practice of film adaptation, edited by Robert Stam and Alessandra Raengo, Blackwell Publishing, UK, 2005.</p> <p>Understanding Movies, by Louis D. Giannetti, Prentice Hall, 1996. (認識電影· 路易斯·吉奈堤· 焦熊屏譯· 遠流出版社· 台灣· 2005)</p>
Number of Assignment(s)	3 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 %   ◆ Mark of Usual : 20.0 %   ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other ( ) : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>