

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	SCRIPT WRITING	Instructor	JAMES CALLOW
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
<p>A. The ability to communicate in English.(ratio:60.00)</p> <p>B. The ability to use practical English.(ratio:20.00)</p> <p>C. The ability to identify critical issues.(ratio:10.00)</p> <p>F. The ability to work as a team.(ratio:10.00)</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:40.00)</p> <p>5. Independent thinking. (ratio:40.00)</p> <p>7. A spirit of teamwork and dedication. (ratio:20.00)</p>			
Course Introduction	<p>This course gives students the opportunity to explore film and television drama through the art of screenwriting. It will consist of the close analysis of movies and drama series, paying particular attention to the way in which stories are written for the screen; how images are created on the page; how characters are described and developed; how suspense, surprise, shock and excitement are expressed on the page and translated to the screen. The course will combine both individual and group exercises.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To develop students analytical and critical skills	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCF	157	Lecture, Discussion, Practicum, Experience	Testing, Practicum, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Course Introduction	
2	109/03/09 ~ 109/03/15	Screen Adaptation	
3	109/03/16 ~ 109/03/22	Character/Setting/Action	
4	109/03/23 ~ 109/03/29	Analysis 1 / Show-not-tell	
5	109/03/30 ~ 109/04/05	Analysis 2 / the curve-ball	
6	109/04/06 ~ 109/04/12	Analysis 3 / suspense and surprise	
7	109/04/13 ~ 109/04/19	Creating Moments	
8	109/04/20 ~ 109/04/26	Creating Atmosphere	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	Screening	
11	109/05/11 ~ 109/05/17	Creating Scenes	
12	109/05/18 ~ 109/05/24	Building sequences	

13	109/05/25 ~ 109/05/31	Creating Beginnings	
14	109/06/01 ~ 109/06/07	Expecting the Unexpected	
15	109/06/08 ~ 109/06/14	Creating Endings	
16	109/06/15 ~ 109/06/21	Screening	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Supplementary teaching	
Requirement			
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	4 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other (Projects x 2) : 40.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		