Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	TV ENGLISH	Instructor	YEN-CHEN CHUANG
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	◆ General Course ◆ Selective ◆ One Semester

Departmental Aim of Education

To develop student's English proficiency and communication skills.

Subject Departmental core competences

A. The ability to communicate in English.(ratio:50.00)

B. The ability to use practical English.(ratio:50.00)

Subject Schoolwide essential virtues

5. Independent thinking. (ratio:40.00)

7. A spirit of teamwork and dedication. (ratio:20.00)

8. A sense of aesthetic appreciation. (ratio:40.00)

Course Introduction	This course enables students to learn English through movies and TV episodes.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1. To build up vocabulary and phrases 2. To enhance skills of conversational English	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	AB	578	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Introduction	
2	109/03/09 ~ 109/03/15	That 70s Show	
3	109/03/16 ~ 109/03/22	That 70s Show	
4	109/03/23 ~ 109/03/29	Life on Mars	
5	109/03/30 ~ 109/04/05	The Boys	
6	109/04/06 ~ 109/04/12	Project Runway	
7	109/04/13 ~ 109/04/19	Project Runway	
8	109/04/20 ~ 109/04/26	Oral Report	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	Me Before You	
11	109/05/11 ~ 109/05/17	The Apprentice	

12	109/05/18～109/05/24	The Apprentice	
13	109/05/25～109/05/31	Maleficent	
14	109/06/01～109/06/07	Oral Report	
15	109/06/08～109/06/14	Oral Report	
16	109/06/15～109/06/21	White Collar	
17	109/06/22～109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29～109/07/05	Supplementary teaching: White Collar	

Requirement	1. Regular class attendance is required. Absence for more than three times may result in your failure of this course. Late arrivals or early departures for more than 15 minutes equal absences. 2. Make sure to turn off your cell phones in the classroom. Any inappropriate behavior, such as but not limited to, sleeping, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class, may equal an absence after the instructor's warning. 3. No make-up quizzes and exams. 4. Any form of plagiarism/cheating should be avoided.
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	◆ Attendance： 15.0 % ◆ Mark of Usual：20.0 % ◆ Midterm Exam： 25.0 % ◆ Final Exam： 25.0 % ◆ Other〈Oral report〉：15.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.**