

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	INTEGRATED WRITING II	Instructor	IVY HAOYIN HSIEH
Course Class	TQAXB1B DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1B	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<p>A. The ability to communicate in English.(ratio:50.00)</p> <p>B. The ability to use practical English.(ratio:50.00)</p>			
S u b j e c t S c h o o l w i d e e s s e n t i a l v i r t u e s			
<p>2. Information literacy. (ratio:60.00)</p> <p>5. Independent thinking. (ratio:40.00)</p>			
Course Introduction	<p>This course is designed for ELC-majored freshmen to achieve the reading and writing ability with critical thinking and communicative skills. Throughout the course, it is hoped that students can learn to live as a community of authors-immersed in writing and sharing our writing, reading and discussing our reading, listening openly and responding to each other's ideas and points of view. This personal experience with language reading and writing, and reflecting on that experience, will form the core of the foundation for the reading and writing.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students can establish critical thinking ability through independent reading and writing	Cognitive
2	Students can developing specific skills and competences in reading and writing	Psychomotor
3	Students will be gaining factual knowledge (comprehension, summary, retelling, structure, editing, short grammar/vocabulary related to reading and writing)	Psychomotor
4	Students will be acquiring skills in working with others as a member of a team	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	AB	25	Lecture, Discussion, Publication	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2	AB	25	Lecture, Discussion, Publication, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
3	AB	25	Lecture, Discussion, Publication, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

4	AB	25	Lecture, Discussion, Publication, Experience	Testing, Study Assignments, Discussion(including classroom and online), Activity Participation
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Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Syllabus and Intro	
2	109/03/09 ~ 109/03/15	Brain Storming of ideas	
3	109/03/16 ~ 109/03/22	Library Tour+APA Annotated Bibliography	3/16 6-8 pm Make up for Week 18
4	109/03/23 ~ 109/03/29	Individual Conference I-1	
5	109/03/30 ~ 109/04/05	Individual Conference I-2	
6	109/04/06 ~ 109/04/12	1st Draft of Informational Writing	
7	109/04/13 ~ 109/04/19	Individual Conference II	
8	109/04/20 ~ 109/04/26	2nd Draft	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	Author's Chair	
11	109/05/11 ~ 109/05/17	Exam	
12	109/05/18 ~ 109/05/24	Poems Draft I	
13	109/05/25 ~ 109/05/31	Peer Editing + Draft II	
14	109/06/01 ~ 109/06/07	Individual Conference III	
15	109/06/08 ~ 109/06/14	Draft III + Group Editing	
16	109/06/15 ~ 109/06/21	Book Talk	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Move to Week 3	

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Requirement	<p>Punctual and regular attendance is expected. Each absence after the first 4 hours will be deducted 3 point from final grade with no exceptions. Each tardy and /or early departure is equivalent to one hour of absence. Students MUST be present to receive credit for in class assignments. It is the students' responsibility to keep track of the assignments details and due dates. Please also note: No cell phone nor laptop is allowed to use in class.</p> <p>Plagiarizing a speech/text or cheating on an exam is very serious and will result in a "0" for the assignment or an "F" in the course. It is plagiarism to turn in someone else' s paper or speech as your own work. It is plagiarism to take a passage(s) from someone' s work (direct quotes or paraphrases) and include it in a speech or paper without citing the original author. It is plagiarism to include someone' s ideas (expressed in your own words) in your speech or paper without citing the original author. It is plagiarism to knowingly allow another student to use your work as their own.</p>
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Merrian-Webster' s Advanced Learner' s English Dictionary
Number of Assignment(s)	8 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 4.0 % ◆ Mark of Usual : 52.0 % ◆ Midterm Exam : 6.0 %</p> <p>◆ Final Exam : 26.0 %</p> <p>◆ Other (Final Projects) : 12.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>