

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	SELECTIONS FROM ENGLISH DRAMA	Instructor	YI-CHIN SHIH
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
B. The ability to use practical English.(ratio:50.00) E. The ability to understand connotations of culture.(ratio:50.00)			
Subject Schoolwide essential virtues			
5. Independent thinking. (ratio:80.00) 8. A sense of aesthetic appreciation. (ratio:20.00)			
Course Introduction	This course helps students to understand some basic elements in plays, such as plot, setting, comedy, and tragedy. Students are expected to develop critical thinking and to improve English ability.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This course helps students to understand some basic elements in plays, such as plot, setting, comedy, and tragedy. Students are expected to develop critical thinking and to improve English ability.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	BE	58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Introduction	
2	109/03/09 ~ 109/03/15	Oscar Wilde, The Importance of Being Earnest	
3	109/03/16 ~ 109/03/22	Oscar Wilde, The Importance of Being Earnest	
4	109/03/23 ~ 109/03/29	Oscar Wilde, The Importance of Being Earnest	
5	109/03/30 ~ 109/04/05	Oscar Wilde, Salome	
6	109/04/06 ~ 109/04/12	Oscar Wilde, Salome	
7	109/04/13 ~ 109/04/19	George Bernard Shaw, Pygmalion (My Fair Lady)	
8	109/04/20 ~ 109/04/26	George Bernard Shaw, Pygmalion (My Fair Lady)	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	

10	109/05/04 ~ 109/05/10	William Shakespeare, A Midsummer Night' s Dream	
11	109/05/11 ~ 109/05/17	William Shakespeare, A Midsummer Night' s Dream	
12	109/05/18 ~ 109/05/24	Susan Glaspell, Trifles	
13	109/05/25 ~ 109/05/31	Susan Glaspell, Trifles	
14	109/06/01 ~ 109/06/07	Henrik Ibsen, A Doll' s House	
15	109/06/08 ~ 109/06/14	Henrik Ibsen, A Doll' s House	
16	109/06/15 ~ 109/06/21	Group Presentations	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Group Performance	
Requirement	This syllabus is tentative and subject to change.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Handouts		
References	<p>Booth, Alison, and Kelly J. Mays, eds. The Norton Introduction to Literature. New York and London: Norton, 2010.</p> <p>Gainor, J. Ellen, Stanton Garner, and Martin Puchner, eds. The Norton Anthology of Drama. New York and London: Norton, 2009.</p> <p>Kennedy, X.J., and Dana Gioia, eds. Literature: An Introduction to Fiction, Poetry, and Drama. New York: Longman, 1999.</p>		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other < presentations > : 30.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		