

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	APPR. TO THE STUDY OF LITER.	Instructor	YI-CHIN SHIH
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Departmental Aim of Education			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
D. The ability to analyze data.(ratio:50.00) E. The ability to understand connotations of culture.(ratio:50.00)			
Subject Schoolwide essential virtues			
5. Independent thinking. (ratio:80.00) 8. A sense of aesthetic appreciation. (ratio:20.00)			
Course Introduction	This class helps students to understand works of literature. Students are expected to develop critical and independent thinking through analyzing the works.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This class helps students to understand works of literature. Students are expected to develop critical and independent thinking through analyzing the works.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	DE	58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Introduction to the class	
2	109/03/09 ~ 109/03/15	Bob Dylan	
3	109/03/16 ~ 109/03/22	Robert Burns	
4	109/03/23 ~ 109/03/29	Elizabeth Browning	
5	109/03/30 ~ 109/04/05	William Wordsworth	
6	109/04/06 ~ 109/04/12	Robert Frost	
7	109/04/13 ~ 109/04/19	Emily Dickinson	
8	109/04/20 ~ 109/04/26	Group Presentations	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	

10	109/05/04 ~ 109/05/10	Plot	
11	109/05/11 ~ 109/05/17	Jacob and Wilhelm Grimm	
12	109/05/18 ~ 109/05/24	Edgar Allan Poe	
13	109/05/25 ~ 109/05/31	Nathaniel Hawthorne	
14	109/06/01 ~ 109/06/07	Shirley Jackson	
15	109/06/08 ~ 109/06/14	Arthur Miller	
16	109/06/15 ~ 109/06/21	Lorraine Hansberry	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Group Presentations	
Requirement	This syllabus is tentative and subject to change.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Handouts Booth, Alison, and Kelly J. Mays, eds. The Norton Introduction to Literature. Kennedy, X.J., and Dana Gioia, eds. Literature: An Introduction to Fiction, Poetry, Drama and Writing.		
References	Abrams, M. H. A Glossary of Literary Terms.		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other (3 presentations) : 35.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		