

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	GREEK AND LATIN MYTHOLOGY	Instructor	LIU HSIAO-WEI
Course Class	TNULB0A APPRECIATION OF CHINESE LITERATURE, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Academic Aim of Education			
<p>I. To cultivate the ability to appreciate world classics and their modern significance.</p> <p>II. To develop knowledge of classical and modern literature, and immersed in the literary classics and the spirit of humanism.</p>			
Subject Schoolwide essential virtues			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			
Course Introduction	<p>An approach to western civilizations and cultures through readings of mythology and by learning etymology through mythology to better students' language ability.</p>		
<p>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</p>			
<p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>			
No.	Teaching Objectives	objective methods	

1	Attract students' interest in western culture & civilization and thus improve their ability in learning the language(English)	Affective
2	Be able to express the social and cultural features of the target country. Enhance language learning performance through the visual aids.Bring out solutions of the controversial issues. Communicate one' s ideas/thoughts through the fluent language expressions.	Affective
3	Through learning Mythology to understand the development of the western civilization and it's relation with the modern world and technology.	Affective
4	Through learning Mythology to understand the development of the western civilization and it's relation with the modern world and technology.	Affective
5	An approach to Western civilizations and cultures through readings of mythology and study of etymology	Affective
6	An approach to Western civilizations and cultures through readings of mythology and study of etymology	Affective
7	1. An approach to Western civilizations and cultures through readings of mythology and study of etymology 2. To help students understand the main ideas and progress of the beginning of the Western civilization. 3. To show the students the link between the ancient Greek and Roman and the modern world.	Affective
8	1. An approach to Western civilizations and cultures through readings of mythology and study of etymology 2. To help students understand the origin and the sources of English language 3. To help students see the link between the ancient and the modern	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
2		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)

3		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
4		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
5		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
6		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
7		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
8		58	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Orientation : 1. The Meaning of Myth 2. Etymology	
2	109/03/09 ~ 109/03/15	The Importance of Mythology	
3	109/03/16 ~ 109/03/22	Hesiod: Theogony	
4	109/03/23 ~ 109/03/29	Chronological Chart of Greek, Roman & Chinese Historical Events	
5	109/03/30 ~ 109/04/05	Greek & Latin(Roman) Gods & Goddesses	
6	109/04/06 ~ 109/04/12	Cypria: The Judgement of Paris & Assignment	
7	109/04/13 ~ 109/04/19	Cypria: The Judgement of Paris & Homer: Illiad	

8	109/04/20 ~ 109/04/26	Homer: Iliad--The Wrath of Achilles,the Battle with Hector & Quiz	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	The Battle between Achilles & Hector	
11	109/05/11 ~ 109/05/17	Achilles & King Priam, Hector' s funeral	
12	109/05/18 ~ 109/05/24	Homer: Odyssey--The Journey of Odysseus	
13	109/05/25 ~ 109/05/31	Odyssey-- the Father and the son; Homecoming	
14	109/06/01 ~ 109/06/07	Homer: Competition and Fight; Reunion with the Clever Penelope	
15	109/06/08 ~ 109/06/14	Latin Poet: Virgil (Aeneid) & Quiz	
16	109/06/15 ~ 109/06/21	The content and Structure of Aeneid	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24) Latin Poet Ovid-- Metamorphoses	
18	109/06/29 ~ 109/07/05	Review	
Requirement	缺席五次 則會提交扣考		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	1. Mythology by Edith Hamilton 2. Dictionary of Classical Mythology by J.E. Zimmerman 2. Dictionary of Classical Mythology by J.E. Zimmerman		
References	1. Homer: The Iliad (Oxford World' s Classics) Translated by Robert Fitzgerald 2. Homer: The Odyssey (Vintage Classics) Translated by Robert Fitzgerald 3. Hesiod: Theogony & Works and Days Translated by M.L. West 4. Vergil: Aeneid , Dover Publications,Inc. New York 5. Ovid: Metamorphoses Translated by Charles Martin 6. 希臘羅馬神話故事 宋碧雲譯 志文出版社 7. 新編西洋文學概論：上古迄文藝復興 呂健忠·李爽學 編譯		
Number of Assignment(s)	1 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other () : %		

Note

This syllabus may be uploaded at the website of Course Syllabus Management System at <http://info.ais.tku.edu.tw/csp> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <http://www.acad.tku.edu.tw/CS/main.php>.

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