

## Tamkang University Academic Year 108, 2nd Semester Course Syllabus

|   |   |            |  |
|---|---|------------|--|
| Course Title  | AESTHETICS: THEORY AND PRACTICE   | Instructor | YU-TING HUNG   |
| Course Class  | TGVVB0B<br>PHILOSOPHY AND RELIGINON ON LANYANG<br>CAMPUS, 0B  | Details    | <ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ One Semester</li> </ul> |
| D e p a r t m e n t a l   A i m   o f   E d u c a t i o n   |   |            |  |
| <p>I . To build basic understanding of Philosophy and Religion.</p> <p>II. To cultivate ability of deliberation and critical thinking.</p> <p>III. To develop in-depth reflection on moral judgment and decision of action.</p> |   |            |  |
| Subject Schoolwide essential virtues  |   |            |  |
| <p>1. A global perspective. (ratio:30.00)</p> <p>5. Independent thinking. (ratio:40.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:30.00)</p>  |   |            |  |
| Course<br>Introduction  | <p>To study the aesthetic experiences implemented in the brain.By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.</p> |            |  |
|   |   |            |  |

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

| No. | Teaching Objectives                                | objective methods |
|-----|--|-------------------|
| 1   | 1. understanding major theories of aesthetic<br>2. | Cognitive         |

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

| No. | Core Competences | Essential Virtues | Teaching Methods                | Assessment  |
|-----|------------------|-------------------|---------------------------------|---|
| 1   |                  | 158               | Lecture, Discussion, Experience | Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation |

**Course Schedule**

| Week | Date                     | Course Contents  | Note          |
|------|--------------------------|--|---------------|
| 1    | 109/03/02 ~<br>109/03/08 | Class Intro  |               |
| 2    | 109/03/09 ~<br>109/03/15 | aesthetic photography-how to create your own aesthetics in photography         |               |
| 3    | 109/03/16 ~<br>109/03/22 | poetry and aesthetics  |               |
| 4    | 109/03/23 ~<br>109/03/29 | the aesthetic of ugliness  |               |
| 5    | 109/03/30 ~<br>109/04/05 | is smell an aesthetic sense  |               |
| 6    | 109/04/06 ~<br>109/04/12 | edible art-food becoming art   | online course |
| 7    | 109/04/13 ~<br>109/04/19 | architectural aesthetics-appreciation of aesthetics in architecture and design |               |
| 8    | 109/04/20 ~<br>109/04/26 | tattoo/medical tattooing/plastic surgery and aesthetics                        |               |
| 9    | 109/04/27 ~<br>109/05/03 | Midterm Exam Week  |               |
| 10   | 109/05/04 ~<br>109/05/10 | movie week   |               |

|                                  |  |  |  |
|----------------------------------|--|--|--|
| 11                               | 109/05/11 ~<br>109/05/17   | the aesthetics of classical music        |  |
| 12                               | 109/05/18 ~<br>109/05/24   | eastern aesthetics                       |  |
| 13                               | 109/05/25 ~<br>109/05/31   | western aesthetics                       |  |
| 14                               | 109/06/01 ~<br>109/06/07   | fashion aesthetics                       |  |
| 15                               | 109/06/08 ~<br>109/06/14   | the aesthetics of sport                  |  |
| 16                               | 109/06/15 ~<br>109/06/21   | aesthetics and religion                  |  |
| 17                               | 109/06/22 ~<br>109/06/28   | Final Exam Week (Date:109/6/18-109/6/24) |  |
| 18                               | 109/06/29 ~<br>109/07/05   | reflection                               |  |
| Requirement                      |  |  |  |
| Teaching Facility                | Projector  |  |  |
| Textbooks and Teaching Materials |  |  |  |
| References                       |  |  |  |
| Number of Assignment(s)          | (Filled in by assignment instructor only)  |  |  |
| Grading Policy                   | ◆ Attendance : 20.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam : 20.0 %<br>◆ Final Exam : 30.0 %<br>◆ Other ( ) :        %  |  |  |
| Note                             | This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .<br><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b> |  |  |