

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	AESTHETICS: THEORY AND PRACTICE	Instructor	YU-TING HUNG
Course Class	TGVVB0A PHILOSOPHY AND RELIGINON ON LANYANG CAMPUS, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . To build basic understanding of Philosophy and Religion.</p> <p>II. To cultivate ability of deliberation and critical thinking.</p> <p>III. To develop in-depth reflection on moral judgment and decision of action.</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:30.00)</p> <p>5. Independent thinking. (ratio:40.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:30.00)</p>			
Course Introduction	<p>To study the aesthetic experiences implemented in the brain.By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1. understanding major theories of aesthetic 2.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		158	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Class Intro	
2	109/03/09 ~ 109/03/15	aesthetic photography-how to create your own aesthetics in photography	
3	109/03/16 ~ 109/03/22	poetry and aesthetics	
4	109/03/23 ~ 109/03/29	the aesthetic of ugliness	
5	109/03/30 ~ 109/04/05	is smell an aesthetic sense	
6	109/04/06 ~ 109/04/12	edible art-food becoming art	online course
7	109/04/13 ~ 109/04/19	architectural aesthetics-appreciation of aesthetics in architecture and design	
8	109/04/20 ~ 109/04/26	tattoo/medical tattooing/plastic surgery and aesthetics	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	movie week	

11	109/05/11 ~ 109/05/17	the aesthetics of classical music	
12	109/05/18 ~ 109/05/24	eastern aesthetics	
13	109/05/25 ~ 109/05/31	western aesthetics	
14	109/06/01 ~ 109/06/07	fashion aesthetics	
15	109/06/08 ~ 109/06/14	the aesthetics of sport	
16	109/06/15 ~ 109/06/21	aesthetics and religion	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	reflection	
Requirement			
Teaching Facility	Projector		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 30.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		