

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	SEMINAR ON GLOBAL CULTURES	Instructor	CHEN KUO-HUA
Course Class	TGRHB0A HONORS PROGRAM, 0A	Details	<ul style="list-style-type: none"> ◆ Blended Course ◆ Required ◆ One Semester ◆ 2 Credits
Departmental Aim of Education			
To provide students with an understanding of the basic theories in international relations, to equip students with practical skills ,and to help them become outstanding members of the international relations community of service or academy.			
Subject Departmental core competences			
<p>A. Every student will process essential understanding of theories of international relation. (ratio:20.00)</p> <p>B. Every student will have primary perception of current international issues.(ratio:20.00)</p> <p>C. Every student will become capable of independent thinking and information processing to understand international relations.(ratio:20.00)</p> <p>D. Every student will possess essential knowledge of participation in governmental and non-governmental affairs.(ratio:20.00)</p> <p>E. Every student will display high-level competence in English.(ratio:20.00)</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:30.00)</p> <p>3. A vision for the future. (ratio:30.00)</p> <p>5. Independent thinking. (ratio:30.00)</p> <p>7. A spirit of teamwork and dedication. (ratio:10.00)</p>			
Course Introduction	Seminar on global cultures is a course that examines the world from several competing perspectives and shows the distinct ways in which people living in different parts of the world classify and represent their experiences. The course' s approach is interdisciplinary – drawing from fields such as sociology, education, politics, history, economics, business, geography, and international affairs.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to review several persistent and controversial cultural issues	Cognitive
2	to apply an evolutionary perspective to global cultures	Affective
3	to present the viewpoints of people involved in global cultures	Affective
4	to develop critical thinking and writing skills from cultural perspective	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABE	1357	Lecture, Discussion, Experience	Testing, Study Assignments, Discussion(including classroom and online)
2	ABCDE	1357	Lecture, Discussion, Experience	Testing, Discussion(including classroom and online), Report(including oral and written)
3	ABCDE	1357	Lecture, Discussion, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
4	ABCDE	1357	Lecture, Discussion, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Note for Blended Course : When utilizing weekly digital instruction, please fill in "Online Asynchronous Instruction".

Week	Date	Course Contents	Note

1	109/03/02 ~ 109/03/08	Understanding Culture	
2	109/03/09 ~ 109/03/15	The concept of a global culture?	
3	109/03/16 ~ 109/03/22	Main characteristics of culture	Online Asynchronous Instruction
4	109/03/23 ~ 109/03/29	Elements of culture	Online Asynchronous Instruction
5	109/03/30 ~ 109/04/05	Cultural differences in a globalizing world	Online Asynchronous Instruction
6	109/04/06 ~ 109/04/12	Study of culture and its origin	
7	109/04/13 ~ 109/04/19	Major cross-cultural studies	
8	109/04/20 ~ 109/04/26	Industry vs indulgence	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	Monumentalism vs flexumility	Online Asynchronous Instruction
11	109/05/11 ~ 109/05/17	Hypomentropia vs prudence	
12	109/05/18 ~ 109/05/24	Exclusionism vs universalism	
13	109/05/25 ~ 109/05/31	A cultural map of the world	
14	109/06/01 ~ 109/06/07	Conclusions and reflections	
15	109/06/08 ~ 109/06/14	Oral presentations	
16	109/06/15 ~ 109/06/21	Futures of culture	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Supplementary teaching: Final Paper due	
Requirement			
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Gannon, Martin J. and Rajnandini Pillai. 2013. Understanding Global Cultures, 5th Edition. Thousand Oaks, CA: Sage Publications, Inc. ISBN: 978-1-4129-9593-1.		
References			

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 25.0 % ◆ Mark of Usual : 25.0 % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other () : %</p>
Note	<p>1. This syllabus may be uploaded at the website of the Course Syllabus Management System at https://info.ais.tku.edu.tw/csp or through the link of the Course Syllabus Upload posted on the home page of the TKU Office of Academic Affairs http://www.acad.tku.edu.tw/CS/main.php</p> <p>2. According to the Implementation regulations of distance education for junior college and above are prescribed pursuant to Article 2, "The distance learning course referred to in these Measures refers to more than one-half of the teaching hours in each subject."</p> <p>3. According to the regulations of Tamkang University Enforcement Rules for digital teaching, Paragraph 2 and Article 3, the distance learning course of our school must be "The course of digital teaching with distance learning platform or synchronous video system in our school. Teaching Hours include course lectures, teacher-student interaction discussions, quizzes and other learning activities."</p> <p>4. If there are any temporary course changes (including time changes and classroom changes of distance learning courses, blended courses), please make out an application according to regulations to the Office of Academic Affairs.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>