

淡江大學 108 學年度第 2 學期課程教學計畫表

課程名稱	比較文學導論	授課 教師	熊婷惠 HSIUNG, TING-HUI
	INTRODUCTION TO COMPARATIVE LITERATURE		
開課系級	共同科－外語 A	開課 資料	實體課程 選修 單學期 2學分
	TGFXB0A		
系（所）教育目標			
<p>一、奠定專業知識之基礎，加強跨領域之學習能力，以符合時代潮流社會需求。</p> <p>二、培養獨立思考與實踐之能力，強化自我學習及團隊合作之精神。</p> <p>三、訓練聽、說、讀、寫、譯的能力。</p> <p>四、培育學生人文素養。</p> <p>五、培育學生國際觀及跨文化溝通能力。</p>			
本課程對應院、系(所)核心能力之項目與比重			
<p>B. 具備資料收集、書面及口頭報告的能力。(比重：50.00)</p> <p>E. 具備國際觀與跨文化的認知。(比重：50.00)</p>			
本課程對應校級基本素養之項目與比重			
<p>1. 全球視野。(比重：50.00)</p> <p>5. 獨立思考。(比重：50.00)</p>			
課程簡介	<p>本課程介紹比較文學的基本概念與方法。藉由閱讀相關理論文章與不同文化傳統的文學文本，學生將學習以比較文學的視野來賞析文本。除此之外，透過課堂討論與小組報告，修課學生將從中獲得比較文學的基礎方法與知識。</p>		
	<p>This course introduces students to the basic matter and method of comparative literature. Through reading theoretical essays and literary texts of different cultural traditions, students learn to appreciate and analyze texts from a comparative approach. Class discussions are conducted and oral presentations are required so as to help students acquire the basic knowledge of comparative literature.</p>		

本課程教學目標與認知、情意、技能目標之對應

將課程教學目標分別對應「認知 (Cognitive)」、「情意 (Affective)」與「技能(Psychomotor)」的各目標類型。

- 一、認知(Cognitive)：著重在該科目的事實、概念、程序、後設認知等各類知識之學習。
- 二、情意(Affective)：著重在該科目的興趣、倫理、態度、信念、價值觀等之學習。
- 三、技能(Psychomotor)：著重在該科目的肢體動作或技術操作之學習。

序號	教學目標(中文)	教學目標(英文)
1	1. 介紹比較文學的基本概念與方法。 2. 閱讀相關理論文章與不同文化傳統的文學文本 3. 以比較文學的視野來賞析文本。	1. Introduces students to the basic matter and method of comparative literature. 2. Read theoretical essays and literary texts of different cultural traditions. 3. Appreciate and analyze texts from a comparative approach.

教學目標之目標類型、核心能力、基本素養教學方法與評量方式

序號	目標類型	院、系(所)核心能力	校級基本素養	教學方法	評量方式
1	認知	BE	15	講述、討論	測驗、討論(含課堂、線上)、報告(含口頭、書面)

授課進度表

週次	日期起訖	內容 (Subject/Topics)	備註
1	109/03/02~ 109/03/08	Course overview and introduction	
2	109/03/09~ 109/03/15	“Why Compare?”	
3	109/03/16~ 109/03/22	“Why Not Compare?”	
4	109/03/23~ 109/03/29	“Comparative Literature and the Future of Literary Studies”; An Artist of the Floating World	
5	109/03/30~ 109/04/05	Goethe’s Weltliteratur; An Artist of the Floating World	
6	109/04/06~ 109/04/12	“World Literature as a Comparative Practice”; An Artist of the Floating World	
7	109/04/13~ 109/04/19	“World Literature and Comparative Literature”; An Artist of the Floating World	
8	109/04/20~ 109/04/26	Comparing themes and images; An Artist of the Floating World	
9	109/04/27~ 109/05/03	期中考試週	
10	109/05/04~ 109/05/10	“Crossroads, Distant Killing, and Translation: On the Ethics and Politics of Comparison”; An Artist of the Floating World	
11	109/05/11~ 109/05/17	Ch. 1, The Reemergence of World Literature; An Artist of the Floating World	

12	109/05/18~ 109/05/24	“The Universal in Literature”; An Artist of the Floating World	
13	109/05/25~ 109/05/31	“Cultural Pluralism and Criticism”; 《夕霧花園》	
14	109/06/01~ 109/06/07	Pragmatic applications: Ch. 7, The Reemergence of World Literature; 《夕霧花園》	
15	109/06/08~ 109/06/14	Pragmatic applications, 《夕霧花園》	
16	109/06/15~ 109/06/21	Pragmatic applications, 《夕霧花園》	
17	109/06/22~ 109/06/28	期末考試週(本學期期末考試日期為:109/6/18-109/6/24)	
18	109/06/29~ 109/07/05	教師彈性補充教學	
修課應注意事項	<p>1. Those who fail to present themselves for the first three weeks are not allowed to enroll in this course.</p> <p>2. The overall course score will have 15 points DEDUCTED for students with more than 3 absences from class. Excused leave and unexcused leave are both counted as absence.</p> <p>3. No make-up exam or oral presentation is accepted without an excused absence, granted only for illness (medical certification needed) or an extreme emergency with a notice to the instructor before class. Excused-leave note should be presented to the instructor.</p> <p>4. Students are expected to participate eagerly in class discussions. Their performance and contribution in class will be counted for evaluating their mark of usual.</p> <p>5. Any form of plagiarism is strictly prohibited. Violation will result in “no credit” for the course.</p> <p>*須進行 14 天之居家隔離、居家檢疫、自主健康管理者，應主動向所屬系所及校安中心通報，並向學務處辦理特殊假請假，並依教務處之學生彈性修業機制辦理。</p>		
教學設備	電腦、投影機		
教科書與教材	<p>陳團英 (Tan Twan Eng) 。《夕霧花園》。莊安祺 (譯) 。台北：貓頭鷹出版，2015。</p> <p>Ishiguro, Kazuo. An Artist of the Floating World. London: Faber & amp; Faber, 2016.</p> <p>Handouts</p>		
參考文獻	<p>Aldridge, A. Owen. The Reemergence of World Literature: A Study of Asia and the West. Taipei: Bookman Books, 1989.</p> <p>D’haen, Theo. The Routledge Concise History of World Literature. London and New York: Routledge, 2012.</p> <p>Dominguez, Cesar, Huan Saussy, and Dario Villanueva. Introducing Comparative Literature. London and New York: Routledge, 2015.</p> <p>Felski, Rita, and Susan Stanford Freidman, eds. Comparison: Theories, Approaches, Uses. Baltimore: Johns Hopkins University Press, 2013.</p>		
批改作業篇數	篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)		
學期成績計算方式	<p>◆出席率： 15.0 % ◆平時評量：15.0 % ◆期中評量：25.0 %</p> <p>◆期末評量：25.0 %</p> <p>◆其他〈小組報告〉：20.0 %</p>		

備考

「教學計畫表管理系統」網址：<https://info.ais.tku.edu.tw/csp> 或由教務處
首頁→教務資訊「教學計畫表管理系統」進入。

※不法影印是違法的行為。請使用正版教科書，勿不法影印他人著作，以免觸法。