

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	INTRODUCTION TO WORLD LITERATURE	Instructor	YA-CHU YANG
Course Class	TGFXB0A ELECTIVES COURSES BY COLLEGE OF FOREIGN LANGUAGES AND LITERATURES, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Establish the basis of professional knowledge and strengthen interdisciplinary learning ability in order to keep up with the needs of the latest social trends.</p> <p>II. Foster independent thinking and practical applications and fortify individual study and the spirit of group cooperation.</p> <p>III. Strengthen students' English listening, speaking, reading and translation abilities.</p> <p>IV. Nurture students' sense of accomplishment.</p> <p>V. Nurture students' international outlook and develop abilities in intercultural communication.</p>			
Subject Departmental core competences			
<p>C. To have the ability of independent thinking, group cooperation and communication. (ratio:50.00)</p> <p>E. To hold an international outlook and cross-cultural perspective.(ratio:50.00)</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			
Course Introduction	<p>This course introduces students to literary masterpieces from the western world that have achieved critical acclaim and popular influence across national borders as well as selected contemporary texts which address matters of cultural and national border-crossing.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will read and analyze western literary masterpieces in English.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	CE	18	Lecture, Discussion	Testing, Discussion(including classroom and online)

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Introduction	
2	109/03/09 ~ 109/03/15	The Metamorphosis	
3	109/03/16 ~ 109/03/22	The Metamorphosis	
4	109/03/23 ~ 109/03/29	Madame Bovary	
5	109/03/30 ~ 109/04/05	Holiday, No Class	
6	109/04/06 ~ 109/04/12	Madame Bovary	
7	109/04/13 ~ 109/04/19	Madame Bovary	
8	109/04/20 ~ 109/04/26	Midterm Exam	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	M. Butterfly	
11	109/05/11 ~ 109/05/17	M. Butterfly	
12	109/05/18 ~ 109/05/24	Top Girls	

13	109/05/25 ~ 109/05/31	Top Girls	
14	109/06/01 ~ 109/06/07	Student Projects	
15	109/06/08 ~ 109/06/14	Student Projects	
16	109/06/15 ~ 109/06/21	Final Exam	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Supplementary teaching	
Requirement	Students who wish to take this course will need to demonstrate a serious commitment to literary studies. All assigned readings, written responses, quizzes and exams in this class will be in English.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	iclass		
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 35.0 % ◆ Final Exam : 35.0 % ◆ Other 〈Presentation/Project〉 : 15.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		