

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	THEATRE AND PERFORMANCE	Instructor	HUI-CHUAN WANG
Course Class	TFLXB3P DEPARTMENT OF ENGLISH, 3P	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ 2nd Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
C. Strengthen students' workplace English ability.(ratio:100.00)			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:50.00) 7. A spirit of teamwork and dedication. (ratio:50.00) 			

Course Introduction	<p>This course introduces major works in the Western theatre. After an overview of Western theatre history, students will read a selection of dramatic works, paying attention to the demands of the stage and the interplay between drama and society. The second semester focuses on drama before the 19th century.</p>
---------------------	---

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will learn to read dramas critically, analyze the components of dramatic texts, and try out different approaches to staging.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	C	17	Lecture, Discussion, Publication	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Ancient Greek Theatre	
2	109/03/09 ~ 109/03/15	Euripides, Medea	
3	109/03/16 ~ 109/03/22	Medea (contd.)	
4	109/03/23 ~ 109/03/29	Script writing: the chorus	

5	109/03/30 ~ 109/04/05	Pseudolus	
6	109/04/06 ~ 109/04/12	Pseudolus (contd.)	
7	109/04/13 ~ 109/04/19	Script writing: a commedia dell'arte scenario	
8	109/04/20 ~ 109/04/26	Medieval Theatre	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	Renaissance Theatre	
11	109/05/11 ~ 109/05/17	A Midsummer Night's Dream	
12	109/05/18 ~ 109/05/24	A Midsummer Night's Dream (contd.)	
13	109/05/25 ~ 109/05/31	A Midsummer Night's Dream (contd.)	
14	109/06/01 ~ 109/06/07	Presentations	
15	109/06/08 ~ 109/06/14	Presentations	
16	109/06/15 ~ 109/06/21	Review	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Supplementary teaching: Baroque Theatre	
Requirement	Students are required to work in groups; readiness to work with others is essential.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	The Norton Anthology of Western Literature, 9th edition, Vol. 1 William Shakespeare, A Midsummer Night's Dream		
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other (oral presentation) : 20.0 %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
------	---