

## Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3A DEPARTMENT OF ENGLISH, 3A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 2nd Semester</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
Subject Departmental core competences			
<p>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)</p>			
Subject Schoolwide essential virtues			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			

Course Introduction	<p>This course offers a survey of English literature from the Romantic period to the present. We will study representative works of British literature with a view to their historical and cultural contexts. During this term, we will study twentieth-century Anglophone literature.</p>
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to help students learn works of twentieth-century Anglophone literature, together with their historical and cultural contexts	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	E	58	Lecture, Discussion	Testing, Report(including oral and written), attendance

**Course Schedule**

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	General Introduction, Joseph Conrad, Heart of Darkness (1)	
2	109/03/09 ~ 109/03/15	Joseph Conrad, Heart of Darkness (2), Chinua Achebe, "An Image of Africa"	
3	109/03/16 ~ 109/03/22	T. S. Eliot, "The Love Song of J. Alfred Prufrock"	
4	109/03/23 ~ 109/03/29	Siegfried Sassoon, "Glory of Women", Wilfred Owen, "Strange Meeting"	

5	109/03/30 ~ 109/04/05	Virginia Woolf, "The Mark on the Wall," "Modern Fiction," "A Room of One's Own"	
6	109/04/06 ~ 109/04/12	William Butler Yeats, "Easter, 1916," "Sailing to Byzantium"	
7	109/04/13 ~ 109/04/19	E. M. Forster, "The Other Boat"	
8	109/04/20 ~ 109/04/26	George Orwell, "Shooting an Elephant" and "Politics and the English Language"	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	Doris Lessing, "To Room Nineteen"	
11	109/05/11 ~ 109/05/17	Jean Rhys, "The Day They Burned the Books", "On Not Shooting Sitting Birds"	
12	109/05/18 ~ 109/05/24	J. M. Coetzee, from Waiting for the Barbarians	
13	109/05/25 ~ 109/05/31	Salman Rushdie, "Imaginary Homeland," "The Prophet's Hair"	
14	109/06/01 ~ 109/06/07	Hanif Kureishi, My Beautiful Laundrette	
15	109/06/08 ~ 109/06/14	Kazuo Ishiguro, The Remains of the Day (in translation or original)	
16	109/06/15 ~ 109/06/21	Chimamanda Ngozi Adichie, "Checking out"	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	自主學習 (reading and preparing for Week 15)	
Requirement		Doing group presentation is mandatory.	
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		The Norton Anthology of English Literature, 10th edition, volume F (The Twentieth and Twenty First Century)	
References			
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy		◆ Attendance : 10.0 %    ◆ Mark of Usual :       %    ◆ Midterm Exam : 45.0 % ◆ Final Exam : 45.0 % ◆ Other <   > :       %	

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>
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