Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	YING-HSUEH MOELLER
Course Class	TFLXB2A DEPARTMENT OF ENGLISH, 2A	Details	◆ General Course◆ Required◆ 2nd Semester

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:100.00)

Subject Schoolwide essential virtues

- 4. Moral integrity. (ratio:50.00)
- 8. A sense of aesthetic appreciation. (ratio:50.00)

Course Introduction

In this course we will continue to practice writing academic English. We will examine what it means to have one sentence, one idea--one paragraph, one idea--one essay, one idea. After having these ideas clear, we will practice cohesion that enables us to move from sentence to sentence without any missing links. In order to do these, to think clearly and logically is very important, perhaps even more so than vocabulary and grammar. Therefore, this writing class is also to strengthen logical and critical thinking ability.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.		objective methods						
	Write and thi	_	Cognitive					
	The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment							
No.	Core Compet	tences	Essential Virtues	Teaching Methods	Assessment			
1	Α		48	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation			
	Course Schedule							
Week	Date		Course Contents Note					
1	109/03/02 ~ 109/03/08	Ice breaking and goal setting. Filling out questionnaires						
2	109/03/09 ~ 109/03/15	Review of academic writing: good topic sentence,						

3	109/03/16 ~ 109/03/22	What is an English essay? Rhetoric of three. The connection between reading and writing. Reading a "why' article			
4	109/03/23 ~ 109/03/29	How to write an cause/effect essay. Hand in the first draft of first assignment			
5	109/03/30 ~ 109/04/05	How to write a summary. Mindmapinghow to read. Write the outline of the second assignment. Types of sentences.			
6	109/04/06 ~ 109/04/12	Discussion of mind maps. Group revision: discuss some common issues in building cohesion. Hand in the second draft of the first assignment.			
7	109/04/13 ~ 109/04/19	Writing a cause and effect essay. Use of articles. Hand in the first draft of the second assignment.			
8	109/04/20 ~ 109/04/26	Hand in the second draft of the second essay. Group discussion of some common issues occuring in casue/effect essays. Building smooth sentence to sentence movement.			
9	109/04/27 ~ 109/05/03	Midterm Exam Week			
10	109/05/04 ~ 109/05/10	Introducing categorization essays			
11	109/05/11 ~ 109/05/17	Brain storm and draft a categorization essay. Noun clauses.			
12	109/05/18 ~ 109/05/24	Hand in the first draft of the third assignment. More on Noun clauses.			
13	109/05/25 ~ 109/05/31	Read some articles for paraphrasing and summary excercises. Adverb clauses.			
14	109/06/01 ~ 109/06/07	Hand in the second draft of the third essay, and first summary. More on adverb clauses.			
15	109/06/08 ~ 109/06/14	Introduction of argumentative essays. Adjective clauses.			
16	109/06/15 ~ 109/06/21	Hand in the second draft of summary and the first draft of argumentative essay. Participial clauses			
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24) Final Exam Week			
18	109/06/29 ~ 109/07/05	Supplementary teaching: general review and individual feedback			
We will at least revise one essay twice, when necessary, three times. Requirement					

Teaching Facility	Computer, Projector	
Textbooks and Teaching Materials	Oshima, A and Hogue, A. 2006. 4th ed. Writing Academic English. N. Y.: Pearson	
References	Some journal articles from the Economist and Scientific American	
Number of Assignment(s)	7 (Filled in by assignment instructor only)	
Grading Policy	 ★ Attendance: 20.0 % ★ Mark of Usual: 40.0 % ★ Midterm Exam: 20.0 % ★ Final Exam: 20.0 % ★ Other 〈 〉: % 	
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.	

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