

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	APPR. TO THE STUDY OF LITER.	Instructor	I-FEN WU
Course Class	TFLXB1B DEPARTMENT OF ENGLISH, 1B	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 2nd Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>B. Develop students' critical thinking skills in an English language learning context. (ratio:100.00)</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:50.00)</p> <p>5. Independent thinking. (ratio:50.00)</p>			

Course Introduction	<p>This course is to introduce some basic but wonderful readings of western literature. Students are encouraged to read a wide range of selective reading materials, through which to learn different perspectives of literature study and writings. The second semester will focus upon the readings of poetry and drama, in particular those in modern period. The second half of this one-year course aims to give a general introduction to other genres of literature study, hoping to lead students to appreciate the pleasure of reading poetry and dramas.</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	develop reading skills, develop independent thinking, learn to find questions, learn to do critical studies	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	B	15	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Introduction to Poetry	
2	109/03/09 ~ 109/03/15	The Sound of Poetry: Edgar Allan Poe, "The Raven" (p. 1127)	

3	109/03/16 ~ 109/03/22	Listening to a Voice--Robert Burns: "A Red Red Rose" (p. 840); William Wordsworth, "I Wandered Lonely as a Cloud" (p. 705); W.B. Yeats: "The Lake Isle of Innistree" (p. 999)	
4	109/03/23 ~ 109/03/29	Theme--William Blake, "London" (p. 801); Adrienne Rich, " Aunt Jennifer' s Tigers" (p.797);Matthew Arnold, "Dover Beach" (p. 766)	
5	109/03/30 ~ 109/04/05	Imagery--Emily Dickinson: "A Narrow Fellow in the Grass," (p.990), "Because I could not stop for Death—" (p. 839) ; [about Haiku] : Basho, " A village without bells— " & "This road" (p. 946); Buson, "Coolness" & "Listening to the moon" (p. 946)	
6	109/04/06 ~ 109/04/12	Figures of Speech (Simile and Metaphor)--William Shakespeare, "Shall I Compare Thee to a Summer Day?" (p. 844); Robert Browning, " My Last Duchess" (1103).	
7	109/04/13 ~ 109/04/19	Symbol-- Robert Frost, "The Road Not Taken" (p. 856); Howard Nemerov, "The Vacuum," (p. 857); Wallace Stevens "Anecdote of the Jar" (p. 1131)	
8	109/04/20 ~ 109/04/26	John Keats: "To Autumn," (p. 1100); Alfred, Lord Tennyson: "Tears, Idle Tears," (p. 1103)	
9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	Introduction of Drama and Susan Glaspell, Trifles (p. 1155)	
11	109/05/11 ~ 109/05/17	Susan Glaspell, Trifles (p. 1155)	
12	109/05/18 ~ 109/05/24	Susan Glaspell, Trifles (p. 1155)	
13	109/05/25 ~ 109/05/31	Film	
14	109/06/01 ~ 109/06/07	William Shakespeare, Hamlet (p. 1350)	
15	109/06/08 ~ 109/06/14	William Shakespeare, Hamlet (p. 1350)	
16	109/06/15 ~ 109/06/21	William Shakespeare, Hamlet (p. 1350)	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	A further reading of Hamlet at home	

Requirement	Class participation, presentation, and seminar discussion 40%, mid-term and final exam 30% each). Each study group will be expected to do one presentation and prepare two seminar discussions each semester. Each absence will cost you five points off from your final grade, if you skip more than three classes during the semester. Those who miss classes more than five times a semester will not be allowed to take final exam.
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	The Norton Introduction to Literature, shorter 12th edition., eds., Alison Booth and Kelly Mays (New York: Norton, 2016).
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other < > : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>