

Tamkang University Academic Year 108, 2nd Semester Course Syllabus

Course Title	THE SELECTED READINGS OF ENGLISH SINOLOGY WRITINGS	Instructor	CHEN TA-TAO
Course Class	TACXB3P DEPARTMENT OF CHINESE LITERATURE, 3P	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I. Cultivate students' good habits to read and appreciate Classical Chinese literature.</p> <p>II. Foster an environment to promote Chinese Aesthetic and Literature.</p> <p>III. Enhance the knowledge required to be an Education Worker.</p> <p>IV. Cultivate the basic academic knowledge and skills.</p>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<p>A. Strengthen students' abilities in Classical Chinese reading and comprehension.(ratio:35.00)</p> <p>B. Enhance students' literature appreciation and creative writing abilities.(ratio:15.00)</p> <p>C. Strengthen students' Chinese expression abilities for work opportunities.(ratio:30.00)</p> <p>D. Develop students' abilities to analyze and interpret literary texts.(ratio:20.00)</p>			
S u b j e c t S c h o o l w i d e e s s e n t i a l v i r t u e s			
<p>1. A global perspective. (ratio:50.00)</p> <p>4. Moral integrity. (ratio:20.00)</p> <p>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:20.00)</p>			
Course Introduction	<p>(英) This course introduces selected Chinese studies in English. Two articles concerning traditional Chinese societies and modern literature in the May-forth period written by influential scholars will be focused on.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To let the students know the concept of the development of Chinese literature in English	Affective
2	This course introduces selected Chinese writings translated into English. There are Two articles concerning traditional Chinese societies and modern literature in the May-forth period.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCD	1468	Lecture	Study Assignments, Report(including oral and written)
2	ABCD	1468	Lecture	Study Assignments, Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	109/03/02 ~ 109/03/08	Introduction (課程介紹) The White Monkey 1	
2	109/03/09 ~ 109/03/15	The White Monkey 2	
3	109/03/16 ~ 109/03/22	The White Monkey3	
4	109/03/23 ~ 109/03/29	Traditional style popular urban fiction in 1910s-20s 1	
5	109/03/30 ~ 109/04/05	Traditional style popular urban fiction in 1910s-20s 2	
6	109/04/06 ~ 109/04/12	Traditional style popular urban fiction in 1910s-20s 3	
7	109/04/13 ~ 109/04/19	Traditional style popular urban fiction in 1910s-20s 4	
8	109/04/20 ~ 109/04/26	Traditional style popular urban fiction in 1910s-20s 5	

9	109/04/27 ~ 109/05/03	Midterm Exam Week	
10	109/05/04 ~ 109/05/10	Traditional style popular urban fiction in 1910s-20s 6	
11	109/05/11 ~ 109/05/17	Traditional style popular urban fiction in 1910s-20s 7	
12	109/05/18 ~ 109/05/24	Traditional style popular urban fiction in 1910s-20s 8	
13	109/05/25 ~ 109/05/31	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清1)	
14	109/06/01 ~ 109/06/07	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清2)	
15	109/06/08 ~ 109/06/14	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清3)	
16	109/06/15 ~ 109/06/21	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清4)	
17	109/06/22 ~ 109/06/28	Final Exam Week (Date:109/6/18-109/6/24)	
18	109/06/29 ~ 109/07/05	Supplementary teaching: The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清5)	
Requirement	1. Attendance and participation are expected (請務必出席參與) 2. Oral comments are encouraged (請踴躍發言)		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	講義 hand out material		
References	Arthur Waley: The Analects of Confucius (論語) Vintage Books, 1938. Chichung Huang: The Analects of Confucius: Lun yu (論語) Oxford University, 1997. Stephen Owen: The Great Age of Chinese Poetry (盛唐詩) Yale University, 1981. Echo of Classics: Selected Tang Dynasty Stories, (《唐代傳奇選》沈既濟等編·楊憲益、戴乃迭Gladys Taylor合譯·北京：外文出版社, 2003. Cambridge History of China Late Ch'ing 180-1911. Merle Goldman(ed.) Modern Chinese Literature in the May Fourth Era (五四時期的現代中國文學) Harvard University, 1977		
Number of Assignment(s)	1 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 35.0 % ◆ Final Exam : 35.0 % ◆ Other () : %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------