Tamkang University Academic Year 108, 1st Semester Course Syllabus

Course Title	RESEARCH WRITING, AND METHODOLOGY IN LANGUAGE TEACHING	Instructor	YING-HSUEH MOELLER
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	◆ General Course◆ Selective◆ One Semester

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Nurture the ability to do research in literary studies, language teaching, and linguistics. (ratio:50.00)
- C. Cultivate professional ethics and social responsibility.(ratio:50.00)

Subject Schoolwide essential virtues

- 2. Information literacy. (ratio:50.00)
- 4. Moral integrity. (ratio:50.00)

Course Introduction

The course reviews the English academic writing style commonly accepted worldwide. We will look at it from several levels: from vocabulary to the overall organization of research writing, such as thematic progression. We will analyze and differentiate good research papers from poor ones. For this purpose, students will read a considerable amount of journal and book articles so as to build up a corpus for analysis. We will also discuss several research methods in SLA and the viability of each method. In the end, students will learn how to design viable research and produce good research papers.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	By the end of the course, students should be able to design viable research methods and produce research writing that is appropriate in an English-speaking academic setting. They should be able to apply such awareness/knowledge to write	Cognitive

The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	AC	24	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	108/09/09 ~ 108/09/15	Introduction to academic genre and registers	
2	108/09/16 ~ 108/09/22	vocaburlary shift and sentence structure suited to academic genre.	
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3	108/09/23 ~ 108/09/29	sentence types and connecting ideas, cohesive ties, theme and rheme I		
4	4 los/09/30 ~ Sentence types and connecting ideas, cohesive ties, theme and rheme II			
5	108/10/07 ~ 108/10/13	Presentation I: analysis of theme and rheme in research writing		
6	108/10/14 ~ 108/10/20	Presentation I: analysis of theme and rheme in research writing		
7	108/10/21 ~ 108/10/27	Organization of information: from general to specific I		
8	108/10/28 ~ 108/11/03	Organization of information from general to specific II		
9	108/11/04 ~ 108/11/10	Presentation II: producing and analying a general to specific text		
10	108/11/11 ~ 108/11/17	esentation II: producing and analying a general to specific text		
11	108/11/18 ~ 108/11/24	What makes good research		
12	108/11/25 ~ 108/12/01	Hypthoesis and research questions		
13	108/12/02 ~ 108/12/08	Quantitative methodology		
14	108/12/09 ~ 108/12/15	Quantitative methodolgy		
15	108/12/16 ~ 108/12/22	Presentation III: Design of a quantitative study		
16	108/12/23 ~ 108/12/29	Qualitative methodology		
17	108/12/30 ~ 109/01/05	Qualitative methodolody		
18	109/01/06 ~ 109/01/12	Final presentation: mixed research design		
Re	quirement			
Teaching Facility		Computer, Projector		
Textbooks and Teaching Materials		Brown, J. D. (2014) Mixed Methods Research for TESOL. Edinburgh: Edinburgh University Press.		
References Seliger, H & Description of the American Psychological Association, Sixth Edition: http://coral.wcupa.edu/other/APA6thEdition.pdf Swales, J. M. & Feak, C. F. (2004), reprint ed. Academic writing for graduate students: A course for nonnative speakers of English. Ann Arbor: The University of Michigan Press.		Publication Manual of the American Psychological Association, Sixth Edition: http://coral.wcupa.edu/other/APA6thEdition.pdf Swales, J. M. & Feak, C. F. (2004), reprint ed. Academic writing for graduate students: A		

Number of Assignment(s)	6 (Filled in by assignment instructor only)	
Grading Policy	 Attendance: 20.0 %	
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.	

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