

Tamkang University Academic Year 108, 1st Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	SEVERINA ANGELOVA
Course Class	TQIDB1A DIVISION OF APPLIED INFORMATICS, DEPARTMENT OF INNOVATIVE INFORMATION AND TECHNOLOGY (ENGLISH TAUGHT PROGRAM), 1A	Details	BALABANOVA ◆ General Course ◆ Required ◆ One Semester
Departmental Aim of Education			
<p>I. To motivate earnest learning.</p> <p>II. To improve writing ability.</p>			
Subject Schoolwide essential virtues			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			
Course Introduction	<p>This course aims at introducing the Chinese classical literature in its most famous and beloved masterpieces, encompassing the earliest texts of history writing to the early short stories, and ending with Qing Dynasty stories about the strange, thus giving the students the opportunity to reflect on the relation between history and fiction in Chinese literature, as well as to be proficient in discussing Chinese literary masterpieces in English.</p>		
<p>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</p>			
<p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>			
No.	Teaching Objectives	objective methods	

1	The course's goal is to enhance the students' English fluency in the sphere of Chinese literature, to be able to recognize and discuss related topics, to broaden their knowledge about similar literary masterpieces in Western culture, and to improve their writing skills in English.	Cognitive
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The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1			Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	108/09/09 ~ 108/09/15	Course Introduction	
2	108/09/16 ~ 108/09/22	Autobiography writing, Tao Yuanming The Gentleman of the Five Willow Trees	
3	108/09/23 ~ 108/09/29	Tao Yuanming The Peach Blossom	homework 1
4	108/09/30 ~ 108/10/06	Zuozhuan	video discussion
5	108/10/07 ~ 108/10/13	Zuozhuan	
6	108/10/14 ~ 108/10/20	Readings in Chinese Classics - Lunyu	
7	108/10/21 ~ 108/10/27	Readings in Chinese Classics – Zhuangzi Xiaoyao you	
8	108/10/28 ~ 108/11/03	Readings in Chinese Classics – Shiji, Bao Ren shao qing shu	homework 2
9	108/11/04 ~ 108/11/10	Reading in Chinese Classics – Shiji, Assassins Biographies	
10	108/11/11 ~ 108/11/17	Midterm Exam Week	
11	108/11/18 ~ 108/11/24	Discussion	
12	108/11/25 ~ 108/12/01	Strange world, strange tales– selected short stories 1 (Six Dynasties)	
13	108/12/02 ~ 108/12/08	Strange world, strange tales– selected short stories 2 (Tang Dynasty)	
14	108/12/09 ~ 108/12/15	Strange world, strange tales– selected short stories 3 (Song Dynasty)	

15	108/12/16~ 108/12/22	Strange world, strange tales– selected short stories 4 (Qing Dynasty)	homework 3
16	108/12/23~ 108/12/29	Movie: The Shape of Water	
17	108/12/30~ 109/01/05	Final Exam - report presentation	due to the large number of students, the last two weeks will be devoted to the final exams
18	109/01/06~ 109/01/12	Final Exam Week (Date:109/1/3-109/1/9)	
Requirement	Students are expected to be present in all classes, take notes and participate in class discussions. In addition, they are required to finish their homework assignment on time and hand it in for grading.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Confucius. The Analects (Lun yü). Translated by D. C. Lau. Hong Kong: The Chinese University Press, 1992 白話史記編輯委員會主編·《白話史記》·臺北市：聯經出版事業公司·1985		
References	The Columbia anthology of traditional Chinese literature. Victor H. Mair, editor. New York: Columbia University Press, 1994; The Columbia history of Chinese literature. Victor H. Mair, editor. New York : Columbia University Press, c2001; 于非主編·《中國古代文學教程》·上·北京：高等教育出版社·1989; Confucius. The Analects (Lun yü). Translated by D. C. Lau. Hong Kong: The Chinese University Press, 1992; 白話史記編輯委員會主編·《白話史記》·臺北市：聯經出版事業公司·1985; Campany, Robert Ford. A Garden of Marvels. Tales of Wonder from Early Medieval China. Honolulu: University of Hawaii Press, 2015		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 10.0 % (Chinese Proficiency Test Included) ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		