

## Tamkang University Academic Year 108, 1st Semester Course Syllabus

Course Title	ENGLISH WRITING	Instructor	JAMES CALLOW
Course Class	TQICB1A DIVISION OF SOFTWARE ENGINEERING, DEPARTMENT OF INNOVATIVE INFORMATION AND TECHNOLOGY (ENGLISH TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ One Semester</li> </ul>
Departmental Aim of Education			
<p>I. To develop the ability to use a foreign language and interact with students and friends from abroad.</p> <p>II. To cultivate the ability to appreciate the beauty of language and express ideas effectively and efficiently.</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:35.00)</p> <p>5. Independent thinking. (ratio:30.00)</p> <p>7. A spirit of teamwork and dedication. (ratio:35.00)</p>			
Course Introduction	<p>This course aims to introduce students to a variety of creative writing methods and techniques to encourage their use of English in writing. It is a practice-led course, with a range of weekly exercises designed to allow students, working both individually and in groups, to explore written English in an open, informal and creative context.</p>		
<p><b>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</b></p>			
<p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>			
No.	Teaching Objectives	objective methods	

1	Improve students written English abilities			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		157	Lecture, Discussion, Practicum, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	108/09/09 ~ 108/09/15	Course Intro		
2	108/09/16 ~ 108/09/22	Intro to Creative Writing		
3	108/09/23 ~ 108/09/29	Opening Lines		
4	108/09/30 ~ 108/10/06	Subject-Verb-Object		
5	108/10/07 ~ 108/10/13	Basic Punctuation		
6	108/10/14 ~ 108/10/20	Writing Games		
7	108/10/21 ~ 108/10/27	Word Hoards		
8	108/10/28 ~ 108/11/03	The End is the Beginning		
9	108/11/04 ~ 108/11/10	Responding to Art		
10	108/11/11 ~ 108/11/17	Midterm Exam Week		
11	108/11/18 ~ 108/11/24	Word Virus		
12	108/11/25 ~ 108/12/01	Who Are You?		
13	108/12/02 ~ 108/12/08	Fieldwork		
14	108/12/09 ~ 108/12/15	Responding to Music		
15	108/12/16 ~ 108/12/22	Paraphrasing		
16	108/12/23 ~ 108/12/29	Point-of-View		
17	108/12/30 ~ 109/01/05	Final prep		
18	109/01/06 ~ 109/01/12	Final Exam Week (Date:109/1/3-109/1/9)		

Requirement	Attendance & Participation, mid-term and final exams, four graded exercises
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	
References	
Number of Assignment(s)	4 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual : 40.0 %    ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other &lt; &gt; :        %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>