

Tamkang University Academic Year 108, 1st Semester Course Syllabus

Course Title	TRAVEL LITERATURE	Instructor	CHYI SONG-LING
Course Class	TQAXB4A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 4A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
Subject Departmental core competences			
<p>C. The ability to identify critical issues.(ratio:50.00)</p> <p>E. The ability to understand connotations of culture.(ratio:50.00)</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:30.00)</p> <p>6. A cheerful attitude and healthy lifestyle. (ratio:30.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:40.00)</p>			
Course Introduction	<p>Travel Literature is a worldwide “fashionable” genre these days. As a cultural activity, it not only records the adventures, historical figures or events, but also the reflections, values and concerns of the land where people are living. Therefore, the course focuses on readings of some European or American travel literature and ethnographical writings for further research and service-learning, and initiates students how to explore the land of Yilan where they are located.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	After several years' exploration of Yilan area in "Travel Literature" class, students now have three major paths: Toucheng Cultural Center, Yilan Railway Station (Jimi Park) and Linmei Trail. They can or need to find their own new path.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	CE	168	Lecture, Discussion, Publication, Practicum, Experience, Imitation	Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	108/09/09 ~ 108/09/15	Introductory comments: 4 steps of service learning: preparation, service, reflection and celebration	
2	108/09/16 ~ 108/09/22	Alain de Botton-A Week at the Airport	
3	108/09/23 ~ 108/09/29	Service location, service mode and data collection	
4	108/09/30 ~ 108/10/06	Alain de Botton: the art of the travel	
5	108/10/07 ~ 108/10/13	To serve people in learning literature, to learn literature in serving people	
6	108/10/14 ~ 108/10/20	Paul Theroux - Kingdom by the Sea	
7	108/10/21 ~ 108/10/27	Paul Theroux - Kingdom by the Sea	

8	108/10/28 ~ 108/11/03	Field trip to Toucheng Cultural Center: preservation of memory and culture (initiation and qualifications of volunteer guide)	
9	108/11/04 ~ 108/11/10	The itinerary of a hero, Che Guevara – the path of service and travel, a grand tour of saga novel	
10	108/11/11 ~ 108/11/17	Midterm Exam Week	
11	108/11/18 ~ 108/11/24	Kottak, Anthropology: Appreciating Human Diversity	
12	108/11/25 ~ 108/12/01	Brettell, "Travel Literature, Ethnography, and Ethnohistory"	
13	108/12/02 ~ 108/12/08	Italo Calvino, The Invisible Cities	
14	108/12/09 ~ 108/12/15	V. S. Naipaul, Meditations on Our World	
15	108/12/16 ~ 108/12/22	Orhan Pamuk, Istanbul, Memories of A City	
16	108/12/23 ~ 108/12/29	Writers, literature and social services/Social observation and anthropological reflection in the service process/How to apply literary and cultural assets in social services?	
17	108/12/30 ~ 109/01/05	Experience sharing of groups. Publication and presentation of travel writing on paper or on Internet	
18	109/01/06 ~ 109/01/12	Final Exam Week (Date:109/1/3-109/1/9)	
Requirement	Service-learning		
Teaching Facility	Computer, Other (Videos)		
Textbooks and Teaching Materials			
References	<p>Alain de Botton, A Week at the Airport, Vintage, 2010. Alain de Botton, The Art of Travel, Penguin, 2002. Paul Theroux - Kingdom by the Sea, 1983 Italo Calvino, If on a winter' s night a traveler, Harcourt, 1981. Italo Calvino, Invisible Cities, Vintage, 1997. Ernesto Che Guevara, The Motorcycle Diaries, notes on a Latin American Journey, Happer Perennial, 2003. V. S. Naipaul, Meditations on Our World Orhan Pamuk, Istanbul, Memories of A City, Faber and Faber, 2005. Caroline B. Brettell, "Travel Literature, Ethnography, and Ethnohistory" , Ethnohistory, Vol. 33, No. 2 (Spring, 1986). Kottak, Conrad Phillip, Anthropology: Appreciating Human Diversity, McGraw-Hill College, 2018 (18th edition).</p>		

Number of Assignment(s)	5 (Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other () : %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.