

## Tamkang University Academic Year 108, 1st Semester Course Syllabus

Course Title	DEVELOPING NONVERBAL EXPRESSION THROUGH DANCING ARTS	Instructor	WEN-CHI WU
Course Class	TNUMB0C ARTS APPRECIATION AND INVENTION, 0C	Details	◆ General Course ◆ Required ◆ One Semester
Academic Aim of Education			
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00)  7. A spirit of teamwork and dedication. (ratio:30.00)  8. A sense of aesthetic appreciation. (ratio:50.00)			
Course Introduction	Today, the notion that everyone can dance or the physical body has an ability to speak has been gradually declined. As the course integrates theory into practice, it focuses on guiding students to develop nonverbal expression through dancing arts. By means of embodied experience, improvisation, and performance, the student will be able to further understand him/herself, increase communication and problem-solving skills, and enhance creativity and collaboration in teams.		
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.  Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.  I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.			
No.	Teaching Objectives		objective methods

1	Through various contemporary dance training, the student will be able to experience the body's concentration, fluidity and coordination, awakening his/her kinesthetic awareness to listen to his/her own inner voices and to enhance physical and sensory agility.	Psychomotor
2	Through various improvisational methods in the modern-contemporary dance, the student will be guided to explore the use of body dynamics, time and space, wherein he/she will be lead to take the initiative to know themselves and develop skills in cooperation and communication with others and groups.	Psychomotor
3	By means of learning and exploring European, American, and Asian contemporary dance history in its socio-cultural context, including backgrounds and styles of the selected works of the representative dance masters, the student will be able to develop an understanding and appreciation for cross-cultural dance arts.	Cognitive
4	The student will be able to increase critical thinking skills in responding verbally and in writing to the experience of viewing a live dance performance and gradually develop interests in participating in arts and cultural activities.	Cognitive
5	By means of exploring and creating movements on a topic of life in groups, the student will be able to further understand him/herself, increase communication and problem-solving skills, and enhance creativity and collaboration in teams. He/she will not technically show a dance form, but perform from the inside out.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		8	Lecture, Discussion, Practicum, Experience	Practicum, Activity Participation
2		78	Lecture, Discussion, Practicum, Experience	Practicum, Activity Participation
3		18	Lecture, Discussion, Practicum	Study Assignments, Discussion(including classroom and online)
4		18	Lecture, Discussion, Experience	Report(including oral and written)
5		78	Discussion, Practicum, Experience	Activity Participation, Performance

#### Course Schedule

Week	Date	Course Contents	Note
1	108/09/09 ~ 108/09/15	Introduction to the Course	N203

2	108/09/16 ~ 108/09/22	Dance Fundamentals	SG-Basement
3	108/09/23 ~ 108/09/29	Dance Appreciation I— Experiencing and Exploring Life & Invigorating Life	V101
4	108/09/30 ~ 108/10/06	Dance Appreciation II—Diverse Contemporary Dances in Taiwan	V101
5	108/10/07 ~ 108/10/13	National Day (no class)	
6	108/10/14 ~ 108/10/20	Dance Appreciation III—The Arts of Modern Dance and Music	V101
7	108/10/21 ~ 108/10/27	Dance Appreciation IV—The Arts of Postmodern Dance and Music	V101
8	108/10/28 ~ 108/11/03	Dance Appreciation V—German Tanztheater	V101
9	108/11/04 ~ 108/11/10	Dance Appreciation VI—Selected Contemporary Dances	N203
10	108/11/11 ~ 108/11/17	Midterm Exam Week	
11	108/11/18 ~ 108/11/24	Contemporary Dance	L209
12	108/11/25 ~ 108/12/01	Dance Creative Workshop I— Dance Improvisation	L209
13	108/12/02 ~ 108/12/08	Dance Creative Workshop II—The Elements of Dance	L209 (Dance Concert Critique Due)
14	108/12/09 ~ 108/12/15	Creative Exploration and Development I—Dance & Paintings Workshop	L209 ☆Carrie Chang Fine Arts Center
15	108/12/16 ~ 108/12/22	Creative Exploration and Development II	L209
16	108/12/23 ~ 108/12/29	Final Group Performances	L209
17	108/12/30 ~ 109/01/05	Final Performance Feedback and Course Summarization	N203 (Final Synthesis Paper due)
18	109/01/06 ~ 109/01/12	Final Exam Week (Date:109/1/3-109/1/9)	
Requirement		*Be Punctual! *Cell phones off! *Proper Attire.	
Teaching Facility		Computer, Projector, Other (Dance Studio 、 Sound Equipment)	
Textbooks and Teaching Materials		Self-Compiled.	
References		Lihs, Harriet R. Appreciating Dance: A Guide to the World' s Liveliest Art. 3rd ed. New Jersey: Princeton Book Company, Publishers, 2002.	

Number of Assignment(s)	2 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 25.0 %    ◆ Mark of Usual : 10.0 %    ◆ Midterm Exam : 15.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other 〈Live Concert Review〉 : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>