Tamkang University Academic Year 108, 1st Semester Course Syllabus						
Course Title	THE APPRECIATION OF WESTERN OPERA	Instructor				
TGVMB0A Course Class ARTS APPRECIATION AND INVENTION ON LANYANG CAMPUS, 0A			◆ General Course ◆ Required ◆ One Semester			
	Departmental Aim of Educ	ation				
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.						
Subject Schoolwide essential virtues						
 A global perspective. (ratio:30.00) A spirit of teamwork and dedication. (ratio:10.00) A sense of aesthetic appreciation. (ratio:60.00) 						
Course Introduction	 Introduction of Western classic operas. History, literature and art-related knowledge about operas. Guiding students on how to appreciate operas. 	;.				

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of

the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

	Teaching Objectives	objective methods
No.		

L	Develop the	Affective			
	The	correspond	ences of teaching objectives	s : core competences, essential virtues, teachin	ng methods, and assessment
10.	Core Competences		Essential Virtues	Teaching Methods	Assessment
1			178	Lecture, Discussion	Testing, Study Assignments, Report(including oral and written)
	ı	1		Course Schedule	
Veek	Date		Cou	rse Contents	Note
1	108/09/09 ~ 108/09/15	Course Introduction, grouping students			
2	108/09/16 ~ 108/09/22	The Op	The Opera Experience		
3	108/09/23 ~ 108/09/29	The Eln	The Elments of Opera		
4	108/09/30 ~ 108/10/06	The Ma	iking of Opera		
5	108/10/07 ~ 108/10/13	holiday break			
6	108/10/14 ~ 108/10/20	The Story of Opera			
7	108/10/21 ~ 108/10/27	Purcell: Dido and Aeneas			
8	108/10/28 ~ 108/11/03	Mozart: Don Giovanni / Cosi fan tutte			
9	108/11/04 ~	Rossini: Il Barbiere di Siviglia/ La Cenerentola			
10	108/11/11 ~	Midterm Exam Week			
11	108/11/18 ~	Gouno	Gounod: Faust/ Romeo et Julette		
12	108/11/25 ~ 108/12/01	Verdi: F	Verdi: Rigoletto/ La Traviatta		
13	108/12/02 ~ 108/12/08	Mascagni's opera "Cavaleria rusticana", Leoncavallo's opera "I Pagliacci"			
14	108/12/09 ~ 108/12/15	Puccini	's opera "La Boheme", "	'Tosca"	
15	108/12/16 ~ 108/12/22	Puccini's opera "Madama Butterfly", "Turando"			
16	108/12/23 ~ 108/12/29	Bizet's	opera "Carmen"		
17	108/12/30 ~ 109/01/05	Gershw	vin's opera "Porgy and E	Bess"	
18	109/01/06 ~ 109/01/12	Final Ex	am Week (Date:109/1/	3-109/1/9)	

Requirement	The notes taken by students in the class will be considered as midterm results. Oral presentation of group work will be the final grades.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	 ◆ Attendance: 20.0 % ◆ Mark of Usual: % ◆ Midterm Exam: 40.0 % ◆ Final Exam: 40.0 % ◆ Other ⟨ ⟩: % 		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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