

Tamkang University Academic Year 108, 1st Semester Course Syllabus

Course Title	WOMEN LITERATURE	Instructor	YA-CHU YANG
Course Class	TFLXB4P DEPARTMENT OF ENGLISH, 4P	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester

Departmental Aim of Education

- I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 2. Promote technologicalization and internationalization.
 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
 5. Enrich international video conferencing.
 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- B. Develop students' critical thinking skills in an English language learning context.
(ratio:100.00)

Subject Schoolwide essential virtues

1. A global perspective. (ratio:50.00)
5. Independent thinking. (ratio:50.00)

Course Introduction	This course introduces students to representative literary writings and theoretical thoughts by women from the modern and contemporary period.
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will learn and discuss major themes and development's of women's writing in the western world.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	B	15	Lecture, Discussion	Testing, Discussion(including classroom and online)

Course Schedule

Week	Date	Course Contents	Note
1	108/09/09 ~ 108/09/15	Holiday, No Class	
2	108/09/16 ~ 108/09/22	Introduction	
3	108/09/23 ~ 108/09/29	Feminism	
4	108/09/30 ~ 108/10/06	Ursula Le Guin and Margaret Atwood	
5	108/10/07 ~ 108/10/13	Holiday, No Class	

6	108/10/14 ~ 108/10/20	Wuthering Heights	
7	108/10/21 ~ 108/10/27	Wuthering Heights	
8	108/10/28 ~ 108/11/03	The Madwoman in the Attic	
9	108/11/04 ~ 108/11/10	Exam	
10	108/11/11 ~ 108/11/17	Midterm Exam Week	
11	108/11/18 ~ 108/11/24	Sylvia Plath	
12	108/11/25 ~ 108/12/01	The Handmaid's Tale	
13	108/12/02 ~ 108/12/08	The Handmaid' s Tale	
14	108/12/09 ~ 108/12/15	Maxine Hong Kingston + Amy Tan	
15	108/12/16 ~ 108/12/22	Presentations	
16	108/12/23 ~ 108/12/29	Presentations	
17	108/12/30 ~ 109/01/05	Final Exam	
18	109/01/06 ~ 109/01/12	Final Exam Week (Date:109/1/3-109/1/9)	
Requirement	Students who wish to enroll in this class must demonstrate a serious commitment to literary studies. Active class participation and an open mind to gender issues are mandatory.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Wuthering Heights/ Bantam Classics		
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 35.0 % ◆ Final Exam : 35.0 % ◆ Other 〈Project〉 : 15.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		