

淡江大學 108 學年度第 1 學期課程教學計畫表

課程名稱	高級英文	授課 教師	熊婷惠 HSIUNG, TING-HUI
	ADVANCED ENGLISH		
開課系級	英文三 P	開課 資料	實體課程 選修 單學期 2學分
	TFLXB3P		
系 ( 所 ) 教育目標			
<p>一、使命 ( M i s s i o n ) - 培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景 ( V i s i o n ) - 秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值 ( V a l u e ) - 英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略 ( S t r a t e g i e s ) -</p> <ol style="list-style-type: none"> <li>1. 密集訓練聽、說、讀、寫、譯五技。</li> <li>2. 加強英文學習的資訊化及國際化。</li> <li>3. 提昇大三出國留學計畫的質與量。</li> <li>4. 實施英語能力檢測，提高學生就業競爭力。</li> <li>5. 加強與國外著名大學的視訊教學。</li> <li>6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。</li> </ol>			
本課程對應院、系(所)核心能力之項目與比重			
C. 加強職場英文能力。(比重：100.00)			
本課程對應校級基本素養之項目與比重			
<ol style="list-style-type: none"> <li>1. 全球視野。(比重：50.00)</li> <li>8. 美學涵養。(比重：50.00)</li> </ol>			
課程簡介	本課程旨在加強學生的高級閱讀能力。課程的閱讀材料跨越歐洲、加拿大、美國與東南亞，作品時期亦涵蓋經典至當代。透過賞析不同時代與文化的短篇故事，以期學生能培養具備歷史意識與跨文化視野的思辯能力。		

	This course intends to enhance students' reading ability through short stories. Students are introduced to short stories, composed in or translated into English, by modern and contemporary writers from various regions and cultures. Course materials will be read in cultural, political and historical contexts for students to cultivate independent thinking and ability to discuss serious issues in English.
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本課程教學目標與認知、情意、技能目標之對應

將課程教學目標分別對應「認知 (Cognitive)」、「情意 (Affective)」與「技能(Psychomotor)」的各目標類型。

- 一、認知(Cognitive)：著重在該科目的事實、概念、程序、後設認知等各類知識之學習。
- 二、情意(Affective)：著重在該科目的興趣、倫理、態度、信念、價值觀等之學習。
- 三、技能(Psychomotor)：著重在該科目的肢體動作或技術操作之學習。

序號	教學目標(中文)	教學目標(英文)
1	本課程目標有三： 1. 強化英文閱讀能力 2. 培養全球視野 3. 培養獨立思考的能力	The goals of this course are: 1. To enhance the ability to appreciate English through short stories; 2. To develop global vision through short stories; 3. To cultivate independent thinking.

教學目標之目標類型、核心能力、基本素養教學方法與評量方式

序號	目標類型	院、系(所)核心能力	校級基本素養	教學方法	評量方式
1	認知	C	18	講述、討論	測驗、討論(含課堂、線上)、報告(含口頭、書面)、上課表現

授課進度表

週次	日期起訖	內容 (Subject/Topics)	備註
1	108/09/09~ 108/09/15	Public Holiday	
2	108/09/16~ 108/09/22	Introduction and Course Overview	
3	108/09/23~ 108/09/29	"Gooseberries," Anton Chekhov	
4	108/09/30~ 108/10/06	"The Garden of Forking Paths," Jorge Luis Borges; "A Very Old Man with Enormous Wings," Gabriel García Márquez	
5	108/10/07~ 108/10/13	Bridge Public Holiday	
6	108/10/14~ 108/10/20	"A Hunger Artist," Franz Kafka; "The Guest," Albert Camus	
7	108/10/21~ 108/10/27	"Bartleby the Scrivener," Herman Melville	
8	108/10/28~ 108/11/03	"Eveline" James Joyce; "Sweat," Zora Neale Hurston	

9	108/11/04~ 108/11/10	“Dry September,” William Faulkner	
10	108/11/11~ 108/11/17	期中考試週	
11	108/11/18~ 108/11/24	“Gimpel the fool,” Isaac Bashevis Singer	
12	108/11/25~ 108/12/01	“Goodbye and Good Luck,” Grace Paley	
13	108/12/02~ 108/12/08	“A Small, Good Thing,” Raymond Carver	
14	108/12/09~ 108/12/15	“Something I’ve Been Meaning to Tell You,” Alice Munro; “When it Happens,” Margaret Atwood	
15	108/12/16~ 108/12/22	“Interpreter of Maladies,” Jhumpa Lahiri	
16	108/12/23~ 108/12/29	“Sail,” Tash Aw; “Somewhere Above the Clouds,” Tan Twan Eng	
17	108/12/30~ 109/01/05	期末考	
18	109/01/06~ 109/01/12	期末考試週(本學期期末考試日期為:109/1/3-109/1/9)	
修課應 注意事項	<p>1. Regular attendance is required. Those who fail to present themselves for the first three weeks are not allowed to enroll in this course.</p> <p>2. Being late for class for THREE times is regarded as ONE absence. The overall course score will have 15 points DEDUCTED for students with more than THREE absences for whatever reasons.</p> <p>3. No late or make-up exam/assignment is accepted without an excused absence, granted only for illness (medical certification needed) or an extreme emergency with a notice to the instructor before class.</p> <p>4. Students are expected to participate eagerly in class discussions. Their performance and contribution in class will be counted for evaluating their “class participation.”</p> <p>5. Any form of plagiarism is strictly prohibited. Violation will result in “no credit” for the course.</p>		
教學設備	電腦、投影機		
教科書與 教材	handouts		
參考文獻	Charters, Ann. The Story and Its Writer: An Introduction to Short Fiction. New York: St. Martin’s Press, 1983.		
批改作業 篇數	篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)		
學期成績 計算方式	<p>◆出席率： 15.0 %    ◆平時評量：25.0 %    ◆期中評量：30.0 %</p> <p>◆期末評量：30.0 %</p> <p>◆其他〈 〉：        %</p>		
備考	<p>「教學計畫表管理系統」網址：<a href="https://info.ais.tku.edu.tw/csp">https://info.ais.tku.edu.tw/csp</a> 或由教務處首頁→教務資訊「教學計畫表管理系統」進入。</p> <p><b>※不法影印是違法的行為。請使用正版教科書，勿不法影印他人著作，以免觸法。</b></p>		