

## Tamkang University Academic Year 108, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3E DEPARTMENT OF ENGLISH, 3E	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 1st Semester</li> </ul>
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
Subject Departmental core competences			
<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:100.00)</p>			
Subject Schoolwide essential virtues			
<p>4. Moral integrity. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			

Course Introduction	<p>This junior level class is a continuation of the freshman and sophomore composition courses. The class will focus upon multiple paragraph compositions. You will learn different kinds of essays (narrative essay, cause/ effect essay, comparison/ contrast essay, and argumentative essay). You will also learn some basic rules about academic writing.</p>
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will work to improve their composition skills by writing a number of compositions.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	A	48	Lecture, Discussion, Practicum	Testing, Study Assignments, Practicum, Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	108/09/09 ~ 108/09/15	General Introduction	
2	108/09/16 ~ 108/09/22	Chapter 1	
3	108/09/23 ~ 108/09/29	Chapter 2	
4	108/09/30 ~ 108/10/06	Chapter 3	
5	108/10/07 ~ 108/10/13	No Class (國慶紀念日)	

6	108/10/14 ~ 108/10/20	Chapter 4	
7	108/10/21 ~ 108/10/27	Chapter 4	
8	108/10/28 ~ 108/11/03	Chapter 4	
9	108/11/04 ~ 108/11/10	Chapter 4	
10	108/11/11 ~ 108/11/17	Midterm Exam Week	
11	108/11/18 ~ 108/11/24	Midterm Exam Review	
12	108/11/25 ~ 108/12/01	Chapter 5	
13	108/12/02 ~ 108/12/08	Chapter 5	
14	108/12/09 ~ 108/12/15	Chapter 5	
15	108/12/16 ~ 108/12/22	Chapter 5	
16	108/12/23 ~ 108/12/29	Chapter 5	
17	108/12/30 ~ 109/01/05	Final Review	
18	109/01/06 ~ 109/01/12	Final Exam Week (Date:109/1/3-109/1/9)	
Requirement		You will be asked to submit your writings regularly. Please bear in mind that this portion of the course work counts as much as 30% of your grade.	
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials		Alice Oshima and Ann Hogue, Longman Academic Writing Series 4: Paragraphs to Essays, Fifth Edition, NY: Pearson, 2014.	
References			
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy		◆ Attendance : 10.0 %    ◆ Mark of Usual : 30.0 %    ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other ( ) : %	
Note		This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>	