

Tamkang University Academic Year 108, 1st Semester Course Syllabus

Course Title	ENGLISH POETRY READING	Instructor	SHIZEN OZAWA
Course Class	TFLXB2P DEPARTMENT OF ENGLISH, 2P	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)</p>			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:50.00) 8. A sense of aesthetic appreciation. (ratio:50.00) 			

Course Introduction	In this course, we will study short English poems written from the early nineteenth-century till the present. Paying particular attention to the relationship between each poem and the historical and cultural contexts in which it was written, we will appreciate its aesthetic dimensions.
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To introduce students to some major English poems.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	E	18	Lecture, Discussion	Testing

Course Schedule

Week	Date	Course Contents	Note
1	108/09/09 ~ 108/09/15	General Introduction	
2	108/09/16 ~ 108/09/22	William Wordsworth	
3	108/09/23 ~ 108/09/29	John Clare	
4	108/09/30 ~ 108/10/06	Emily Bronte	
5	108/10/07 ~ 108/10/13	Robert Browning	
6	108/10/14 ~ 108/10/20	W, B. Yeats	

7	108/10/21 ~ 108/10/27	Thomas Hardy	
8	108/10/28 ~ 108/11/03	T. S. Eliot	
9	108/11/04 ~ 108/11/10	W. H. Auden	
10	108/11/11 ~ 108/11/17	Midterm Exam Week	
11	108/11/18 ~ 108/11/24	Judith Wright	
12	108/11/25 ~ 108/12/01	Ted Hughes	
13	108/12/02 ~ 108/12/08	Linton Kwesi Johnson	
14	108/12/09 ~ 108/12/15	Seamus Heaney	
15	108/12/16 ~ 108/12/22	Carol Ann Duffy	
16	108/12/23 ~ 108/12/29	Kathleen Jamie	
17	108/12/30 ~ 109/01/05	Final Exam [depending upon the number of students]	
18	109/01/06 ~ 109/01/12	Final Exam Week (Date:109/1/3-109/1/9)	
Requirement	<p>Given the expected size of the class, I will probably give lectures every week. Therefore, it is really important for you to read the chosen poems beforehand; otherwise, you might not be able to follow my lectures. If you don't or can't follow my lectures, it will be difficult to get credits. (I should warn you that a lot of students either stop taking the course or fail. In this sense, this is not an easy course. So please carefully consider whether you really want to enroll.)</p>		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : % ◆ Mark of Usual : % ◆ Midterm Exam : 50.0 %</p> <p>◆ Final Exam : 50.0 %</p> <p>◆ Other < > : %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		