

Tamkang University Academic Year 108, 1st Semester Course Syllabus

| | | | |
|--------------|--------------------------------------|------------|--|
| Course Title | APPR. TO THE STUDY OF LITER. | Instructor | I-FEN WU |
| Course Class | TFLXB1B DEPARTMENT OF ENGLISH, 1B | Details | <ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester |

Departmental Aim of Education

- I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 2. Promote technologicalization and internationalization.
 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
 5. Enrich international video conferencing.
 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- B. Develop students' critical thinking skills in an English language learning context.
(ratio:100.00)

Subject Schoolwide essential virtues

1. A global perspective. (ratio:50.00)
5. Independent thinking. (ratio:50.00)

| | |
|----------------------------|--|
| Course Introduction | <p>This course is to introduce some basic but wonderful readings of western literature. Students are encouraged to read a wide range of selective reading materials, through which to learn different perspectives of literature study and writings. The second semester will focus upon the readings of poetry and drama, in particular those in modern period. The second half of this one-year course aims to give a general introduction to other genres of literature study, hoping to lead students to appreciate the pleasure of reading poetry and dramas.</p> |
|----------------------------|--|

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

| No. | Teaching Objectives | objective methods |
|-----|---|-------------------|
| 1 | develop reading skills, develop independent thinking, learn to find questions, learn to do critical studies | Cognitive |

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

| No. | Core Competences | Essential Virtues | Teaching Methods | Assessment |
|-----|------------------|-------------------|---------------------|---|
| 1 | B | 15 | Lecture, Discussion | Testing, Discussion(including classroom and online), Report(including oral and written), Activity Participation |

Course Schedule

| Week | Date | Course Contents | Note |
|------|--------------------------|--|------|
| 1 | 108/09/09 ~ 108/09/15 | Orientation | |
| 2 | 108/09/16 ~ 108/09/22 | Jamaica Kincaid: Girl (p. 116) | |
| 3 | 108/09/23 ~ 108/09/29 | William Faulkner (Setting)—A Rose for Emily (p. 391) | |
| | | | |

| | | | |
|-------------|--------------------------|---|--|
| 4 | 108/09/30 ~ 108/10/06 | William Faulkner (Setting)—A Rose for Emily (p. 391); Allan Poe: (Point of View)—The Tell-Tale Heart (reading material provided) | |
| 5 | 108/10/07 ~ 108/10/13 | Edgar Allan Poe: (Point of View)—The Tell-Tale Heart (reading material provided); Chinua Achebe (Theme): Dead Men' s Path (reading provided) | |
| 6 | 108/10/14 ~ 108/10/20 | Edgar Allan Poe: (Point of View)—The Tell-Tale Heart (reading material provided); Chinua Achebe (Theme): Dead Men' s Path (reading provided) | |
| 7 | 108/10/21 ~ 108/10/27 | Chinua Achebe (Theme): Dead Men' s Path (reading provided); John Steinbeck (Symbol): The Chrysanthemums (reading provided) | |
| 8 | 108/10/28 ~ 108/11/03 | John Steinbeck (Symbol): The Chrysanthemums (reading material provided) | |
| 9 | 108/11/04 ~ 108/11/10 | Alice Walker: Everyday Use (reading material provided) | |
| 10 | 108/11/11 ~ 108/11/17 | Midterm Exam Week | |
| 11 | 108/11/18 ~ 108/11/24 | Film | |
| 12 | 108/11/25 ~ 108/12/01 | Flannery O' Connor: A Good Man is Hard to Find (p. 216) | |
| 13 | 108/12/02 ~ 108/12/08 | Flannery O' Connor: A Good Man is Hard to Find (p. 299); James Joyce: A Little Cloud (reading material provided) | |
| 14 | 108/12/09 ~ 108/12/15 | James Joyce: A Little Cloud (reading material provided) | |
| 15 | 108/12/16 ~ 108/12/22 | Charlotte Perkins Gilman: The Yellow Wallpaper (p. 354) | |
| 16 | 108/12/23 ~ 108/12/29 | Charlotte Perkins Gilman: The Yellow Wallpaper (p. 354) | |
| 17 | 108/12/30 ~ 109/01/05 | National Holiday | |
| 18 | 109/01/06 ~ 109/01/12 | Final Exam Week (Date:109/1/3-109/1/9) | |
| Requirement | | Equally important to mid-term and final exams, class discussion and participation are especially encouraged. (class participation, presentation, and seminar discussion 40%, mid-term and final exam 30% each). Each study group will be expected to do one presentation and prepare two seminar discussions each semester. Each absence will cost you five points off from your final grade, if you skip more than three classes during the semester. Those who miss classes more than five times a semester will not be allowed to take final exam. | |
| | | | |

| | |
|----------------------------------|--|
| Teaching Facility | Computer, Projector |
| Textbooks and Teaching Materials | The Norton Introduction to Literature, the 12th edition. eds., Kelly J. Mays (New York: Norton, 2013). |
| Number of Assignment(s) | (Filled in by assignment instructor only) |
| Grading Policy | <p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Presentations) : 30.0 %</p> |
| Note | <p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p> |