### Tamkang University Academic Year 108, 1st Semester Course Syllabus

Course Title	ARCHITECTURE IN ENGLISH(II)	Instructor	LIU CHI-WEN
Course Class	TEAXB5A DEPARTMENT OF ARCHITECTURE, 5A	Details	<ul><li>◆ General Course</li><li>◆ Selective</li><li>◆ One Semester</li></ul>

#### Departmental Aim of Education

- I . Discern and understand current society and trends of development (Knowledge accumulation).
- II. Training of professionalism (Knowledge implementation).
  - 1. Learning of professional skills and practice.
  - 2. Cultivation of a character attending to social justice and public interest for architectural professionalism.
  - 3. Inspiring creative thinking in environment and architecture design discipline.
- III. Implementation of inter-disciplinary knowledge and team works (self-educating and growth).

#### Subject Departmental core competences

- A. Abilities in architectural design, creativities, aesthetics, and cumulating of knowledge for the development of architectural professionalism.(ratio:10.00)
- B. Competence of logical reasoning and judgment for issue discovering, information gathering, analysis and problem solutions, and integration conceptual thinking into physical forms.(ratio:15.00)
- D. Understanding of knowledge from socio-cultural, humanity and psychology disciplines for applications in architectural thinking and problem resolutions.(ratio:15.00)
- E. Competence in implementation of architectonics, construction, and architectural practices. (ratio:10.00)
- F. Understanding the functioning of ecological and urban environment and applying in architectural and urban design process.(ratio:10.00)
- G. Application of information technology for creative works and enhancing communication ability.(ratio:10.00)
- H. Prepared for planning management · effective communication and team-work, understanding of professional ethics and social responsibilities, highly pertinent to current affairs and global perspective.(ratio:30.00)

#### Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)

- 3. A vision for the future. (ratio:20.00)
- 5. Independent thinking. (ratio:20.00)
- 8. A sense of aesthetic appreciation. (ratio:40.00)

## Course Introduction

This course is the second part of a two-semester course designed to enhance students' English comprehension in architecture professionalism. Contents of the course are focused on strengthen communication skills for formal presentations, including both oral and documentation forms. All classes will be conducted in English to increase learning intensity and the language proficiency.

# The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
communication in Engl 2 To know how interna regarding architectural	tional architects work and how they think	Cognitive

The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABDEFGH	135	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)

#### Course Schedule

	Week	Date	Course Contents	Note
--	------	------	-----------------	------

1	108/09/09 ~ 108/09/15	Course introduction	
2	108/09/16 ~ 108/09/22	what Is A Detail ? (I)	
3	108/09/23 ~ 108/09/29	What Is A Detail? (II)	
4	108/09/30 ~ 108/10/06	No Detail as Details	
5	108/10/07 ~ 108/10/13	Double Tenth Day, No Class	
6	108/10/14 ~ 108/10/20	Presentation 1	
7	108/10/21 ~ 108/10/27	The Detail as Motif (I)	
8	108/10/28 ~ 108/11/03	The Details as motif (II)	
9	108/11/04 ~ 108/11/10	The Detail as a Represaentation of Construction (I)	
10	108/11/11 ~ 108/11/17	Midterm Exam Week	
11	108/11/18 ~ 108/11/24	The Details as representations of construction (II)	
12	108/11/25 ~ 108/12/01	Presentation 2	
13	108/12/02 ~ 108/12/08	The Detail as Joint (I)	
14	108/12/09 ~ 108/12/15	The Detail as Joint	
15	108/12/16 ~ 108/12/22	The Autonomous Detail	
16	108/12/23 ~ 108/12/29	Presentation 3	
17	108/12/30 ~ 109/01/05	new year holiday, no class	
18	109/01/06 ~ 109/01/12	Final Exam Week (Date:109/1/3-109/1/9)	
Requirement		All students have to complete the menditory English Courses defined by TKU	
Teaching Facility		Computer, Projector	
Textbooks and Teaching Materials			
R	References		

Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<ul> <li>Attendance: 15.0 %</li></ul>		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .  ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

TEAXB5E3059 0A Page:4/4 2019/7/25 15:20:06