## Tamkang University Academic Year 107, 2nd Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	
Course Class	TQTXB1B DEPARTMENT OF INTERNATIONAL TOURISM MANAGEMENT (ENGLISH-TAUGHT PROGRAM), 1B	Details	<ul> <li>Required</li> <li>One Semester</li> <li>2 Credits</li> </ul>
	Academic Aim of Educat	ion	
I. To mo	tivate earnest learning.		
П. To imp	prove writing ability.		
	Schoolwide essential vi	rtues	
A. A globa	perspective.		
B. Informa	tion literacy.		
C. A vision	for the future.		
D. Moral ir	tegrity.		
E. Indeper	dent thinking.		
F. A cheer	ul attitude and healthy lifestyle.		
G. A spirit of	of teamwork and dedication.		
H. A sense	of aesthetic appreciation.		
Course Introduction	This course is designed to accommodate the needs of freshmod various disciplines. Its main aim is to teach students the basic texts in English, with a focus on writing and speaking abilities course will enable them to express their knowledge in Chines English whether in a written form or in a conversation. This ty prerequisite to presenting the Chinese culture in a broader se environments.	c Chinese class 5. The training 5e classics usin 7pe of knowled	sical in this ng dge is a

I.C. (i (i (i (i (i (i)))))))))))))))))))))	<ul> <li>b) jective La</li> <li>b) Cognitive</li> <li>i) Psychomo</li> <li>ii) Affection</li> <li>The Relevant</li> <li>b) Determine</li> <li>psychomo</li> <li>correspon</li> <li>ii) If more</li> <li>highest</li> <li>C3,C5,ant</li> <li>Psychomo</li> <li>iii) Determine</li> <li>Each objec</li> <li>(For example)</li> </ul>	evels (select applicable on e Domain : Cl-Rememberin C4-Analyzing, otor Domain : Pl-Imitation, P4-Linked Ope ive Domain : Al-Receiving, A4-Organizing nce among Teaching Objectiv e the objective level(s) in tor, and affective) corresp nd to the objective level(s) than one objective level(s) than one objective levels one only. (For example, if d C6, select C6 only and fi tor Domain and Affective Do ine the Schoolwide essentia ective may correspond to on	<ul> <li>ag, C2-Understanding, C3-Appl C5-Evaluating, C6-Crea P2-Mechanism, P3-Inde</li> <li>bration, P5-Automation, P6-Orig A2-Responding, A3-Valu</li> <li>braterizing, A5-Charaterizing, A6-Impl</li> <li>bres, Objective Levels and Schoolwing any one of the three learning do</li> <li>bronding to the teaching objective.</li> <li>c) of ONLY ONE of the three domain are applicable for each learning the objective levels for Cognitivity ill it in the boxes below. The sam omain.)</li> <li>c) virtues that correspond to each the or more Schoolwide essential virtues that correspond to essential virtues that corresponds to three Schoolwide essential</li> </ul>	ying, ting pendent v ination ing, ementing de essen mains (c Each ob s. domain, ve Domain ne rule a teachin rtues at	Operation, tial virtues : ognitive, jective should select the include pplies to g objective. a time.
					Relevance
No.		Teaching Ob	jectives	Objective Levels	Schoolwide essential virtues
1	enable stude	nts to appreciate and analyse Ch	inese classical texts	C3	EH
	using English	; enhance their independent thir	nking; improve their		LII
	ability in literary expression in both written and spoken form.				
		Teaching Objecti	ives, Teaching Methods and Assessme	ent	
	Ta				
No.	Teaching Objectives		Teaching Methods	Assessment	
1	enable stude	nts to appreciate and	Lecture, Discussion, Appreciation	Written test, Report,	
	analyse Chine	ese classical texts using		Participat	ion
	English; enha	nce their independent			
		rove their ability in			
		ssion in both written			
	and spoken f	orm.			
			Course Schedule		
Week	Date	Sub	ject/Topics		Note
1	108/02/18~ 108/02/24	Course Introduction			
2	108/02/25 ~ 108/03/03	Autobiography writing, Iao Yuanming, The Gentleman			
3	108/03/04 ~ 108/03/10	Tao Yuanming The Peach Blossom			
4	108/03/11~ 108/03/17	Selected readings in Zuozhuan	1		

5	108/03/18~	Selected readings in Zuozhuan 2	
5	108/03/24	Selected readings in Zuozhuan 2	
6	108/03/25~     Readings in Chinese Classics 1 - Confucius' Lunyu		
7	108/04/01~       Readings in Chinese Classics 2 – Zhuangzi Xiaoyao you         108/04/07       chapter		
8	108/04/08 ~ 108/04/14	Readings in Chinese Classics 3 – Sima Qian's Shiji, Bao Ren shao qing shu	
9	108/04/15~ 108/04/21	Reading in Chinese Classics 4 – Siam Qian's Shiji, Biographies of Assassins	
10 <sup>108/04/22 ~</sup> 108/04/28		Midterm Exam Week	
11 <sup>108/04/29</sup> ~ 108/05/05		Discussion	
12	108/05/06~ 108/05/12	Calligraphy	
13	108/05/13~ 108/05/19	Calligraphy	
14	108/05/20 ~ 108/05/26	Strange world, strange tales – selected short stories 1 (Six Dynasties)	
15	108/05/27 ~ 108/06/02	Strange world, strange tales– selected short stories 2 (Tang Dynasty)	
16	108/06/03 ~ 108/06/09	Strange world, strange tales– selected short stories 3 (Qing Dynasty)	
17	108/06/10~ 108/06/16	Movie and discussion	
18	108/06/17~ 108/06/23	Final Exam Week	
Requirement		Students requiring an absence should do so in person only. 5 points from the grades will be deducted in case the student is late for class more than 2 times. Schoolwork should be submitted in time.	
Teaching Facility		Computer, Projector	
Textbook(s)		A compilation of texts selected by the instructor (see reference section)	

Reference(s)	Classical Chinese Literature. An Anthology of Translations. Volume 1: From Antiquity to the			
Neterence(3)	Tang Dynasty. Edited by John Minford and Joseph S. M. Lau. New York: Columbia			
	University Press, Hong Kong: The Chinese University Press, 2000 Nienhauser, William H. Jr. Tang Dynasty Tales: A Guided Reader. Singapore: World			
	Scientific, 2010.			
	Records of the Historian. Chapters from the Shih Chi of Ssu-ma Ch' ien. Translated by			
	Burton Watson. New York: Columbia University Press, 1969 Strange stories from a Chinese studio. Translated and annotated by Herbert A. Giles. Shang Hai; Hong Kong; Singapore: Kelly & Walsh,			
				Ltd., 1926.
				The letter to Ren An & Sima Qian's legacy. Stephen Durrant, Wai-Yee Li, Michael
		Nylan, Hans van Ess. Seattle: University of Washington Press, 2016 Zuo traditions, Zuozhuan 左傳: commentary on the "Spring and autumn annals", vols. 3. Translated and introduced by		
	Stephen Durrant, Wai-yee Li, David Schaberg. Seattle: University of Washington Press,			
	2016			
	13. 辜鸿铭英译; 王京涛评述, The discourses and sayings of Confucius. 北京市:中華書局,			
	2017			
Number of Assignment(s)	(Filled in by assignment instructor only)			
	◆ Attendance: 20.0 % ◆ Mark of Usual: 20.0 % (Chinese Proficiency Test Included)			
Grading	◆ Midterm Exam: 30.0 % ◆ Final Exam: 30.0 %			
Policy				
	• Other $\langle \rangle$ : %			
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Note	http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the			
	home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u> .			
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