Tamkang University Academic Year 107, 2nd Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor				
Course Class	TQICB1A DIVISION OF SOFTWARE ENGINEERING, DEPARTMENT OF INNOVATIVE INFORMATION	Details	RequiredOne Semester2 Credits			
	AND TECHNOLOGY (ENGLISH-TAUGHT PROGRAM), 1A Academic Aim of Educat	ion				
I. To mot	tivate earnest learning.					
П. To imp	rove writing ability.					
	Schoolwide essential vii	rtues				
A. A global	perspective.					
B. Informat	ion literacy.		4			
C. A vision	C. A vision for the future.					
D. Moral in	tegrity.					
E. Indepen	dent thinking.					
F. A cheerf	F. A cheerful attitude and healthy lifestyle.					
G. A spirit o	of teamwork and dedication.					
H. A sense	of aesthetic appreciation.					
Course Introduction	This course is designed to accommodate the needs of freshmodate various disciplines. Its main aim is to teach students the basic texts in English, with a focus on writing and speaking abilities course will enable them to express their knowledge in Chinese English whether in a written form or in a conversation. This typrerequisite to presenting the Chinese culture in a broader seen environments.	c Chinese class s. The training is se classics usin type of knowled	ical in this ig dge is a			

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtue I.Objective Levels (select applicable ones) (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating (ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation, P6-Origination P4-Linked Operation, P5-Automation, (iii) Affective Domain : Al-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues: (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains. (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.) (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.) Relevance **Teaching Objectives** Objective Schoolwide essential Levels No virtues Enable students to express themselves freely in topics related to C3 EΗ Chinese classics and Chinese culture; improve their ability of independent thinking; enhance their ability of appreciation and analysis of literary texts; stimulate their interest in literature. Teaching Objectives, Teaching Methods and Assessment **Teaching Objectives Teaching Methods** Assessment No 1 Enable students to express Lecture, Discussion, Appreciation Written test, Report, Participation themselves freely in topics related to Chinese classics and Chinese culture; improve their ability of independent thinking; enhance their ability of appreciation and analysis of literary texts; stimulate their interest in literature. Course Schedule Week Date Subject/Topics Note 108/02/18 ~ **Course Introduction** 108/02/24 108/02/25 ~ Autobiography writing, Tao Yuanming, The Gentleman 2 108/03/03 of the Five Willow Trees 108/03/04 ~ Tao Yuanming The Peach Blossom 108/03/10

4	108/03/11 ~ 108/03/17	Selected readings in Zuozhuan 1	
5	108/03/18 ~ 108/03/24	Selected readings in Zuozhuan 2	
6	108/03/25 ~ 108/03/31	Readings in Chinese Classics 1 - Confucius' Lunyu	
7	108/04/01 ~ 108/04/07	Readings in Chinese Classics 2 – Zhuangzi Xiaoyao you chapter	
8	108/04/08 ~ 108/04/14	Readings in Chinese Classics 3 – Sima Qian's Shiji, Bao Ren shao qing shu	
9	108/04/15 ~ 108/04/21	Reading in Chinese Classics 4 – Siam Qian's Shiji, Biographies of Assassins	
10	108/04/22 ~ 108/04/28	Midterm Exam Week	
11	108/04/29 ~ 108/05/05	Discussion	
12	108/05/06 ~ 108/05/12	Calligraphy	
13	108/05/13 ~ 108/05/19	Calligraphy	
14	108/05/20 ~ 108/05/26	Strange world, strange tales – selected short stories 1 (Six Dynasties)	
15	108/05/27 ~ 108/06/02	Strange world, strange tales– selected short stories 2 (Tang Dynasty)	
16	108/06/03 ~ 108/06/09	Strange world, strange tales– selected short stories 3 (Qing Dynasty)	
17	108/06/10 ~ 108/06/16	Movie and discussion	
18	108/06/17 ~ 108/06/23	Final Exam Week	
Requirement		Students requiring an absence should do so in person only. 5 points from the grades will be deducted in case the student is late for class more than 2 times. Schoolwork should be submitted in time.	
Tea	ching Facility	Computer, Projector	
T	extbook(s)	A compilation of texts selected by the instructor (see reference section)	

Reference(s) Classification and Chinese Characteristics and Minford and Joseph S. M. Lau. New York: Columbia University Press, Hong Kong: The Chinese University Press, 2000 Nienhauser, William H. Jr. Tang Dynasty Tales: A Guided Reader. Singapore: World Scientific, 2010. Records of the Historian. Chapters from the Shih Chi of Ssu-ma Ch'ien. Translated by Burton Watson. New York: Columbia University Press, 1969 Strange stories from a Chinese studio. Translated and annotated by Herbert A. Giles. Shang Hai; Hong Kong; Singapore: Kelly &			
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