

Tamkang University Academic Year 107, 2nd Semester Course Syllabus

Course Title	APPR. TO THE STUDY OF LITER.	Instructor	YI-CHIN SHIH
Course Class	TQAXB1A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 1A	Details	◆ Required ◆ One Semester ◆ 2 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
A. The ability to communicate in English. B. The ability to use practical English. C. The ability to identify critical issues. D. The ability to analyze data. E. The ability to understand connotations of culture. F. The ability to work as a team.			
Course Introduction	This class helps students to understand works of literature. Students are expected to develop critical and independent thinking through analyzing the works.		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	This class helps students to understand works of literature. Students are expected to develop critical and independent thinking through analyzing the works.	C2	DE

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	This class helps students to understand works of literature. Students are expected to develop critical and independent thinking through analyzing the works.	Lecture, Discussion	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students			
Essential Qualities of TKU Students		Description	
◇ A global perspective		Helping students develop a broader perspective from which to understand international affairs and global development.	
◇ Information literacy		Becoming adept at using information technology and learning the proper way to process information.	
◇ A vision for the future		Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.	
◇ Moral integrity		Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.	
◆ Independent thinking		Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.	
◇ A cheerful attitude and healthy lifestyle		Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.	
◇ A spirit of teamwork and dedication		Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.	
◇ A sense of aesthetic appreciation		Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.	
Course Schedule			
Week	Date	Subject/Topics	Note
1	108/02/18 ~ 108/02/24	Introduction to the class	
2	108/02/25 ~ 108/03/03	Bob Dylan	
3	108/03/04 ~ 108/03/10	Robert Burns	
4	108/03/11 ~ 108/03/17	William Wordsworth	
5	108/03/18 ~ 108/03/24	William Blake	
6	108/03/25 ~ 108/03/31	Robert Frost	
7	108/04/01 ~ 108/04/07	Spring Break	
8	108/04/08 ~ 108/04/14	Emily Dickinson	
9	108/04/15 ~ 108/04/21	Group Presentation 1	
10	108/04/22 ~ 108/04/28	Midterm Exam Week	
11	108/04/29 ~ 108/05/05	Jacob and Wilhelm Grimm	
12	108/05/06 ~ 108/05/12	Edgar Allan Poe	

13	108/05/13 ~ 108/05/19	Nathaniel Hawthorne	
14	108/05/20 ~ 108/05/26	Shirley Jackson	
15	108/05/27 ~ 108/06/02	Arthur Miller	
16	108/06/03 ~ 108/06/09	Lorraine Hansberry	
17	108/06/10 ~ 108/06/16	Group Presentation 2	
18	108/06/17 ~ 108/06/23	Final Exam Week	
Requirement	This syllabus is tentative and subject to change.		
Teaching Facility	Computer, Projector		
Textbook(s)	Handouts Booth, Alison, and Kelly J. Mays, eds. The Norton Introduction to Literature. Kennedy, X.J., and Dana Gioia, eds. Literature: An Introduction to Fiction, Poetry, Drama and Writing.		
Reference(s)	Abrams, M. H. A Glossary of Literary Terms.		
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other 〈2 presentations〉 : 30.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		