Tamkang University Academic Year 107, 2nd Semester Course Syllabus

Course Title	GREEK AND LATIN MYTHOLOGY	Instructor	LIU HSIAO-WEI
Course Class	TNULB0A APPRECIATION OF CHINESE LITERATURE, 0A	Details	RequiredOne Semester2 Credits
	Academic Aim of Educa	ation	
I. To cult	ivate the ability to appreciate world classics and their modern	n signicance.	
II. To develop knowledge of classical and modern literature, and immersed in the literary classics and the spirit of humanism.			
	Schoolwide essential v	irtues	
A. A globa	l perspective.		
B. Informa	tion literacy.		
C. A vision	for the future.		
D. Moral integrity.			
E. Independent thinking.			
F. A cheerful attitude and healthy lifestyle.			
G. A spirit of teamwork and dedication.			
H. A sense	of aesthetic appreciation.		
	An approach to western civilizations and cultures through and by learning etymology through mythology to better s	-	
	ability.		
Course Introduction			
muoduction			

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtue

I.Objective Levels (select applicable ones):

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,

C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation, P6-Origination A1-Receiving, A2-Responding, A3-Valuing,

(iii) Affective Domain : Al-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues:

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

		Relevance	
No.	Teaching Objectives		Schoolwide essential virtues
1	Attract students' interest in western culture & civilization and thus improve their ability in learning the language(English)	A6	EH
2	Be able to express the social and cultural features of the target country. Enhance language learning performance through the visual aids.Bring out solutions of the controversial issues. Communicate one's ideas/thoughts through the fluent language expressions.	A6	EH
3	Through learning Mythology to understand the development of the western civilization and it's relation with the modern world and technology.	A6	EH
4	Through learning Mythology to understand the development of the western civilization and it's relation with the modern world and technology.	A6	EH
5	An approach to Western civilizations and cultures through readings of mythology and study of etymology	A6	EH
6	An approach to Western civilizations and cultures through readings of mythology and study of etymology	A6	EH
7	1. An approach to Western civilizations and cultures through readings of mythology and study of etymology 2. To help students understand the main ideas and progress of the beginning of the Western civilization. 3. To show the students the link between the ancient Greek and Roman and the modern world.	A6	EH

8	An approach to Western civilizations and cultures through readings of mythology and study of etymology		A6	EH
	2. To help students understand the origin and the sources of English			
	language3. To help students see the link between the a	ncient and the modern		
	Teaching Object	ives, Teaching Methods and Assessme	ent	
No.	Teaching Objectives	Teaching Methods		Assessment
1	Attract students' interest in western culture & civilization and thus improve their ability in learning the language(English)	Lecture, Discussion, Appreciation, Simulation	Written to Participat	est, Report, tion
2	Be able to express the social and cultural features of the target country. Enhance language learning performance through the visual aids.Bring out solutions of the controversial issues. Communicate one's ideas/thoughts through the fluent language expressions.	Lecture, Discussion, Appreciation	Written to	est, Report, tion
3	Through learning Mythology to understand the development of the western civilization and it's relation with the modern world and technology.	Lecture, Discussion, Appreciation, Problem solving	Written test, Participation	
4	Through learning Mythology to understand the development of the western civilization and it's relation with the modern world and technology.	Lecture, Discussion, Appreciation	Written to	est, Participation
5	An approach to Western civilizations and cultures through readings of mythology and study of etymology	Lecture, Discussion, Appreciation, Problem solving	Written t	est, Participation
6	An approach to Western civilizations and cultures through readings of mythology and study of etymology	Lecture, Discussion, Appreciation, Problem solving	Written to	est, Participation

7	1. An approa	ch to Western	Lecture, Discussion, Appreciation,	Written test, Participation
		and cultures through	Problem solving	
	readings			
	_	gy and study of		
	etymology	gy and stady of		
		udents understand the		
	•	nd progress of the		
		the Western		
	civilization.	the Western		
		ne students the link		
		ancient Greek and		
		the modern world.		
8	1. An approa	ch to Western	Lecture, Discussion, Appreciation,	Written test, Participation
		and cultures through	Problem solving	
	readings			
	of mytholo	gy and study of		
	etymology			
	2. To help stu	udents understand the		
	origin and th	e sources of English		
	language			
	3. To help stu	udents see the link		
	between the	ancient and the		
	modern			
			Course Schedule	
Week	Date	Sub	ject/Topics	Note
1	108/02/18 ~ 108/02/24	Orientation : 1. The Meaning o	f Myth 2. Etymology	
2	108/02/25 ~ 108/03/03	The Importance of Mythology		
3	108/03/04 ~ 108/03/10	Hesiod: Theogony		
4	108/03/11 ~ 108/03/17	Chronological Chart of Greek, Roman & Chinese Historical Events		
5	108/03/18 ~ 108/03/24	Greek & Latin(Roman) Gods & Goddesses		
6	108/03/25 ~ 108/03/31	Cypria: The Judgement of Paris & Assignment		
7	108/04/01 ~ 108/04/07	Cypria: The Judgement of Paris & Homer: Illiad		
_	108/04/08 ~ 108/04/14	Homer: IlliadThe Wrath of Achilles,the Battle with Hector & Quiz		
8		Hector & Quiz		

10	108/04/22 ~ 108/04/28	Midterm Exam Week		
11	108/04/29 ~ 108/05/05	Achilles & King Priam, Hector's funeral		
12	108/05/06 ~ 108/05/12	Homer: OdysseyThe Journey of Odysseus		
13	108/05/13 ~ 108/05/19	Odyssey the Father and the son; Homecoming		
14 108/05/20~ Homer: Competition and Fight; Reunion with the Clever Penelope				
15	108/05/27 ~ 108/06/02	Latin Poet: Virgil (Aeneid) & Quiz		
16	108/06/03 ~ 108/06/09	The content and Structure of Aeneid		
17 108/06/10 ~ Latin Poet Ovid Metamorphoses		Latin Poet Ovid Metamorphoses		
18	108/06/17 ~ 108/06/23	Final Exam Week		
Re	quirement	缺席五次 則會提交扣考		
Tea	ching Facility	Computer, Projector		
Textbook(s)		Mythology by Edith Hamilton 2. Dictionary of Classical Mythology by J.E. Zimmerman Dictionary of Classical Mythology by J.E. Zimmerman		
Reference(s)		1. Homer: The Iliad (Oxford World's Classics) Translated by Robert Fitzgerald 2. Homer: The Odyssey (Vintage Classics) Translated by Robert Fitzgerald 3. Hesiod: Theogony & Dover Publications, Inc. New York 4. Vergil: Aeneid , Dover Publications, Inc. New York 5. Ovid: Metamorphoses Translated by Charles Martin 6. 希臘羅馬神話故事 宋碧雲譯 志文出版社 7. 新編西洋文學概論:上古迄文藝復興 呂健忠·李爽學 編譯		
Number of Assignment(s)		(Filled in by assignment instructor only)		
Grading Policy		 ↑ Attendance: 10.0 %		
Note home page of TKU Office of Academic Affairs at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted home page of TKU Office of Academic Affairs at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/m		This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . www.acad.tku.edu.tw/CS/main.php . White improperly photocopy others' publications.		

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