

Tamkang University Academic Year 107, 2nd Semester Course Syllabus

Course Title	THE SELECTED READINGS OF ENGLISH SINOLOGY WRITINGS	Instructor	CHEN TA-TAO
Course Class	TACXB3P DEPARTMENT OF CHINESE LITERATURE, 3P	Details	<ul style="list-style-type: none"> ◆ Selective ◆ One Semester ◆ 2 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<ul style="list-style-type: none"> I . Cultivate students' good habits to read and appreciate Classical Chinese literature. II . Foster an environment to promote Chinese Aesthetic and Literature. III . Enhance the knowledge required to be an Education Worker. IV . Cultivate the basic academic knowledge and skills. 			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ul style="list-style-type: none"> A. Strengthen students' abilities in Classical Chinese reading and comprehension. B. Enhance students' literature appreciation and creative writing abilities. C. Strengthen students' Chinese expression abilities for work opportunities. D. Develop students' abilities to analyze and interpret literary texts. 			
Course Introduction	<p>(英) This course introduces selected Chinese writings translated into English. Chronologically they are The Analects of Confucius, Tang poetry, Tang and the Ming Chinese short stories, as well as articles concerning modern literature in the May-forth period.</p>		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	To let the students know the concept of the development of Chinese literature in English	A5	ABCD

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	To let the students know the concept of the development of Chinese literature in English	Lecture, Discussion, Problem solving	Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◆ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◆ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◆ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◆ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	108/02/18 ~ 108/02/24	Introduction (課程介紹)	
2	108/02/25 ~ 108/03/03	The White Monkey (白猿傳 I)	
3	108/03/04 ~ 108/03/10	The White Monkey (白猿傳 II)	
4	108/03/11 ~ 108/03/17	The White Monkey (白猿傳 III)	
5	108/03/18 ~ 108/03/24	Traditional style popular urban fiction in 1910s-20s	
6	108/03/25 ~ 108/03/31	Traditional style popular urban fiction in 1910s-20s II	
7	108/04/01 ~ 108/04/07	Spring Break	
8	108/04/08 ~ 108/04/14	Traditional style popular urban fiction in 1910s-20s III	
9	108/04/15 ~ 108/04/21	Traditional style popular urban fiction in 1910s-20s IV	
10	108/04/22 ~ 108/04/28	Midterm Exam Week	
11	108/04/29 ~ 108/05/05	The Cambridge history of China late Ch' ing 1800-1911 (劍橋中國史：晚清 I)	
12	108/05/06 ~ 108/05/12	The Cambridge history of China late Ch' ing 1800-1911 (劍橋中國史：晚清 II)	

13	108/05/13 ~ 108/05/19	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清III)	
14	108/05/20 ~ 108/05/26	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清IV)	
15	108/05/27 ~ 108/06/02	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清V)	
16	108/06/03 ~ 108/06/09	Dragon Boat Festival (端午節)	
17	108/06/10 ~ 108/06/16	The Cambridge history of China late Ch'ing 1800-1911 (劍橋中國史：晚清VI)	
18	108/06/17 ~ 108/06/23	Final Exam Week	
Requirement	1. Attendance and participation are expected (請務必出席參與) 2. Oral comments are encouraged (請踴躍發言)		
Teaching Facility	Computer, Projector		
Textbook(s)	講義 hand out material		
Reference(s)	Arthur Waley: The Analects of Confucius (論語) Vintage Books, 1938. Chichung Huang: The Analects of Confucius: Lun yu (論語) Oxford University, 1997 . Stephen Owen: The Great Age of Chinese Poetry (盛唐詩) Yale University, 1981 Echo of Classics: Selected Tang Dynasty Stories, (《唐代傳奇選》 沈既濟等編· 楊憲益、戴乃迭Gladys Taylor合譯· 北京：外文出版社, 2003 。 Cambridge History of China Late Ch'ing 180-1911. Merle Goldman(ed.) Modern Chinese Literature in the May Fourth Era (五四時期的現代中國文學) Harvard University, 1977		
Number of Assignment(s)	1 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 35.0 % ◆ Final Exam : 35.0 % ◆ Other () : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		