

## Tamkang University Academic Year 107, 1st Semester Course Syllabus

Course Title	POSTCOLONIAL LITERATURE	Instructor	SHIZEN OZAWA
Course Class	TFLXM1A MASTER'S PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>

### D e p a r t m e n t a l   A i m   o f   E d u c a t i o n

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
  1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
  2. Promote technologicalization and internationalization.
  3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
  4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
  5. Enrich international video conferencing.
  6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

### D e p a r t m e n t a l   c o r e   c o m p e t e n c e s

- A. Establish a foundation for academic specialization in literature, translation, language teaching and linguistics.
- B. Act on the global digital trend and train teaching competency that combines computer technology and internet research.
- C. Cultivate professional ethics and social responsibility.

Course Introduction	<p>The purpose of this course is to study some of the representative works of postcolonial literature and learn some basic concepts of postcolonial criticism.</p> <p>Using C. L. Innes's <i>The Cambridge Introduction to Postcolonial Literatures in English</i> (Cambridge: Cambridge UP, 2007) as our textbook, we will map out some of the important issues in postcolonial criticism, and consider how literary works thematise such issues.</p>
------------------------	--

**The Relevance among Teaching Objectives, Objective Levels and Departmental core competences**

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Aplying, C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	to introduce some canonical works of postcolonial literature and some key issues in postcolonial criticism	C4	A

**Teaching Objectives, Teaching Methods and Assessment**

No.	Teaching Objectives	Teaching Methods	Assessment
1	to introduce some canonical works of postcolonial literature and some key issues in postcolonial criticism	Discussion, Appreciation	Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◆ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

#### Course Schedule

Week	Date	Subject/Topics	Note
1	107/09/10~ 107/09/16	General Introduction	
2	107/09/17~ 107/09/23	C. L. Innes, The Cambridge Introduction to Postcolonial Literatures, Ch. 1 "Introduction: Situating the Postcolonial"	
3	107/09/24~ 107/09/30	Ch. 3, "Alternative Histories and Writing Back" (1)	
4	107/10/01~ 107/10/07	Ch. 3, "Alternative Histories and Writing Back" (2)	
5	107/10/08~ 107/10/14	No Class due to 國慶紀念日	
6	107/10/15~ 107/10/21	Ch. 4, "Authorizing the Self: Postcolonial Autobiographical Writing"	
7	107/10/22~ 107/10/28	Ch. 5, "Situating the Self: Landscape and Place"	
8	107/10/29~ 107/11/04	Ch. 6, "Appropriating the Word: Language and Voice" (1)	
9	107/11/05~ 107/11/11	Ch. 6, "Appropriating the Word: Language and Voice" (2)	
10	107/11/12~ 107/11/18	Reading Week	

11	107/11/19~ 107/11/25	Ch. 7, "Narrating the Nation: Form and Genre" (1)	
12	107/11/26~ 107/12/02	Ch. 7, "Narrating the Nation: Form and Genre" (2)	
13	107/12/03~ 107/12/09	Ch. 8, "Rewriting Her Story: Nation and Gender"	
14	107/12/10~ 107/12/16	Ch. 9, "Rewriting the Nation: Acknowledging Economic and Cultural Diversity"	
15	107/12/17~ 107/12/23	Ch. 10, "Transnational and Black British Writing: Colonising in Reverse"	
16	107/12/24~ 107/12/30	Postcolonial Ecocriticism	
17	107/12/31~ 108/01/06	Postcolonial Literature and World Literature	
18	108/01/07~ 108/01/13	Conclusions and Remainders	
Requirement	Needless to say, regular attendance is mandatory.		
Teaching Facility	Computer		
Textbook(s)	Innes, C. L. The Cambridge Introduction to Postcolonial Literatures in English. Cambridge: Cambridge UP, 2007.		
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam : % ◆ Final Exam : % ◆ Other 〈final paper〉 : 60.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		