

## Tamkang University Academic Year 107, 1st Semester Course Syllabus

Course Title	THE DIALOGUE BETWEEN MUSIC AND ART	Instructor	PEI-YEE LEE
Course Class	TNUMB0B ARTS APPRECIATION AND INVENTION, 0B	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
Academic Aim of Education			
<p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p>			
Schoolwide essential virtues			
<ul style="list-style-type: none"> <li>A. A global perspective.</li> <li>B. Information literacy.</li> <li>C. A vision for the future.</li> <li>D. Moral integrity.</li> <li>E. Independent thinking.</li> <li>F. A cheerful attitude and healthy lifestyle.</li> <li>G. A spirit of teamwork and dedication.</li> <li>H. A sense of aesthetic appreciation.</li> </ul>			
<b>Course Introduction</b>	<p>This course will introduce the basic elements, structure, and styles of music and arts. With in-depth listening and analysis, students will learn how to appreciate great works of music and arts. They will be able to connect feelings between various forms of arts.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	1. Students will be able to comprehend the highest artistic level of art and life.	C5	AGH
2	2. Students will be able to appreciate the beauty of the art.	A2	AGH
3	3. Students will be able to discover the connection between music and arts.	A4	AGH
4	4. Students will be able to interpret the meaning of music through understanding and analyzing the arts.	C5	AGH

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	1. Students will be able to comprehend the highest artistic level of art and life.	Lecture, Discussion, Appreciation, Visit	Written test, Report, Participation
2	2. Students will be able to appreciate the beauty of the art.	Lecture, Discussion, Appreciation, Visit, Problem solving	Written test, Report, Participation
3	3. Students will be able to discover the connection between music and arts.	Lecture, Discussion, Appreciation, Visit, Problem solving	Written test, Report, Participation
4	4. Students will be able to interpret the meaning of music through understanding and analyzing the arts.	Lecture, Discussion, Appreciation, Visit, Problem solving	Written test, Report

Course Schedule			
Week	Date	Subject/Topics	Note
1	107/09/10 ~ 107/09/16	Introduction	
2	107/09/17 ~ 107/09/23	What are 8 kinds of arts	
3	107/09/24 ~ 107/09/30	Continue arts introduction	
4	107/10/01 ~ 107/10/07	What is orchestra	
5	107/10/08 ~ 107/10/14	What are elements of music	
6	107/10/15 ~ 107/10/21	Spring break	
7	107/10/22 ~ 107/10/28	Musical styles	
8	107/10/29 ~ 107/11/04	Musical styles	
9	107/11/05 ~ 107/11/11	Evaluation	
10	107/11/12 ~ 107/11/18	Midterm Exam Week	
11	107/11/19 ~ 107/11/25	Music and painting	
12	107/11/26 ~ 107/12/02	Music and painting	
13	107/12/03 ~ 107/12/09	movie week	
14	107/12/10 ~ 107/12/16	Music and literature	
15	107/12/17 ~ 107/12/23	Music and dance	
16	107/12/24 ~ 107/12/30	Report due	
17	107/12/31 ~ 108/01/06	Evaluation	
18	108/01/07 ~ 108/01/13	Final Exam Week	
Requirement			
Teaching Facility		Computer, Projector, Other (website)	
Textbook(s)		Music: An Appreciation by Roger Kamien	
Reference(s)		The Enjoyment of Music: An Introduction to Perceptive Listening by Joseph Mchlis	

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance :            %    ◆ Mark of Usual :            %    ◆ Midterm Exam : 40.0 %</p> <p>◆ Final Exam : 40.0 %</p> <p>◆ Other (report) : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>