

Tamkang University Academic Year 107, 1st Semester Course Syllabus

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| Course Title | PERFORMANCE ARTS | Instructor | YI-CHIN SHIH |
| Course Class | TGVMB0B ARTS APPRECIATION AND INVENTION ON LANYANG CAMPUS, 0B | Details | <ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits |
| Academic Aim of Education | | | |
| <p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p> | | | |
| Schoolwide essential virtues | | | |
| <ul style="list-style-type: none"> A. A global perspective. B. Information literacy. C. A vision for the future. D. Moral integrity. E. Independent thinking. F. A cheerful attitude and healthy lifestyle. G. A spirit of teamwork and dedication. H. A sense of aesthetic appreciation. | | | |
| Course Introduction | <p>This class helps students to understand performance arts, especially theatre, music, and dance. Students are expected to improve their ability of art appreciation and to develop knowledge in art.</p> | | |
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The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

| No. | Teaching Objectives | Relevance | |
|-----|---|------------------|------------------------------|
| | | Objective Levels | Schoolwide essential virtues |
| 1 | This class helps students to understand performance arts, especially theatre, music, and dance. Students are expected to improve their ability of art appreciation and to develop knowledge in art. | C2 | AGH |

Teaching Objectives, Teaching Methods and Assessment

| No. | Teaching Objectives | Teaching Methods | Assessment |
|-----|---|-----------------------------------|-------------------------------------|
| 1 | This class helps students to understand performance arts, especially theatre, music, and dance. Students are expected to improve their ability of art appreciation and to develop knowledge in art. | Lecture, Discussion, Appreciation | Written test, Report, Participation |

Course Schedule

| Week | Date | Subject/Topics | Note |
|------|--------------------------|--------------------------------|------|
| 1 | 107/09/10 ~ 107/09/16 | Introduction; Performance Arts | |
| 2 | 107/09/17 ~ 107/09/23 | Theatre | |
| 3 | 107/09/24 ~ 107/09/30 | Theatre | |
| 4 | 107/10/01 ~ 107/10/07 | Drama | |
| 5 | 107/10/08 ~ 107/10/14 | Drama | |

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|-------------------------|--|-------------------|--|
| 6 | 107/10/15 ~ 107/10/21 | Tragedy; comedy | |
| 7 | 107/10/22 ~ 107/10/28 | Musical theater | |
| 8 | 107/10/29 ~ 107/11/04 | Field Trip | |
| 9 | 107/11/05 ~ 107/11/11 | Musical theater | |
| 10 | 107/11/12 ~ 107/11/18 | Midterm Exam Week | |
| 11 | 107/11/19 ~ 107/11/25 | Music, Jazz | |
| 12 | 107/11/26 ~ 107/12/02 | Music, Jazz | |
| 13 | 107/12/03 ~ 107/12/09 | Rock Music | |
| 14 | 107/12/10 ~ 107/12/16 | Rock Music | |
| 15 | 107/12/17 ~ 107/12/23 | Dance | |
| 16 | 107/12/24 ~ 107/12/30 | Dance | |
| 17 | 107/12/31 ~ 108/01/06 | Group Performance | |
| 18 | 108/01/07 ~ 108/01/13 | Final Exam Week | |
| Requirement | This syllabus is tentative and subject to change. | | |
| Teaching Facility | Computer, Projector | | |
| Textbook(s) | Handouts (Please download handouts from iClass.) | | |
| Reference(s) | | | |
| Number of Assignment(s) | 2 (Filled in by assignment instructor only) | | |
| Grading Policy | ◆ Attendance : 20.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other (assignments, reports) : 20.0 % | | |
| Note | This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications. | | |