

Tamkang University Academic Year 107, 1st Semester Course Syllabus

Course Title	THEATRE AND PERFORMANCE	Instructor	HUI-CHUAN WANG
Course Class	TFLXB3P DEPARTMENT OF ENGLISH, 3P	Details	<ul style="list-style-type: none"> ◆ Selective ◆ 1st Semester ◆ 2 Credits

D e p a r t m e n t a l A i m o f E d u c a t i o n

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 2. Promote technologicalization and internationalization.
 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
 5. Enrich international video conferencing.
 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

D e p a r t m e n t a l c o r e c o m p e t e n c e s

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.
- B. Develop students' critical thinking skills in an English language learning context.
- C. Strengthen students' workplace English ability.
- D. Develop students' professional abilities in linguistics and English teaching.
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.

Course Introduction	<p>This course introduces major works in the Western theatre. Students will read a selection of dramatic works, paying attention to the demands of the stage and the interplay between drama and society. The first semester looks at modern drama. The first half of the semester consists of lectures on modern theatre and drama. After mid-term the focus is on the theory and practice of acting, leading to students' staging of selected scenes from a play.</p>
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The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Aplying, C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	Students will learn to read dramatic texts critically, analyze the components of plays, and try out different approaches to staging.	C4	C

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	Students will learn to read dramatic texts critically, analyze the components of plays, and try out different approaches to staging.	Lecture, Discussion, Practicum	Written test, Practicum, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◇ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◆ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◆ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	107/09/10 ~ 107/09/16	Orientation; What is theatre?	
2	107/09/17 ~ 107/09/23	What is acting?	
3	107/09/24 ~ 107/09/30	Modern theatre: organization and operation	
4	107/10/01 ~ 107/10/07	From melodrama to realist theatre	
5	107/10/08 ~ 107/10/14	Drama and Society: Ibsen, Shaw, Brecht	
6	107/10/15 ~ 107/10/21	Drama and Inner Life: Chekhov, Williams	
7	107/10/22 ~ 107/10/28	Theatricality of Life: Pirandello, Beckett	
8	107/10/29 ~ 107/11/04	Ibsen, Hedda Gabler	
9	107/11/05 ~ 107/11/11	Chekhov, Uncle Vanya	
10	107/11/12 ~ 107/11/18	Midterm Exam Week	
11	107/11/19 ~ 107/11/25	Stanislavsky, An Actor Prepares	
12	107/11/26 ~ 107/12/02	An Actor Prepares (contd.)	

13	107/12/03 ~ 107/12/09	Director's theatre	
14	107/12/10 ~ 107/12/16	Uncle Vanya presentations	
15	107/12/17 ~ 107/12/23	Uncle Vanya presentations	
16	107/12/24 ~ 107/12/30	Review	
17	107/12/31 ~ 108/01/06	New Year's Day	No class today
18	108/01/07 ~ 108/01/13	Final Exam Week	
Requirement	Students are required to work in groups; readiness to work with others is essential.		
Teaching Facility	Computer, Projector		
Textbook(s)	Henrik Ibsen, Hedda Gabler Anton Chekhov, Uncle Vanya Konstantin Stanislavsky, An Actor Prepares		
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other (participation) : 30.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		