

## Tamkang University Academic Year 106, 2nd Semester Course Syllabus

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| Course Title | STUDIES IN CHILDREN'S LITERATURE AND TEACHING          | Instructor | JIA-LING YAU   |
| Course Class | TFLXD1A<br>DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A | Details    | <ul style="list-style-type: none"> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 3 Credits</li> </ul> |

### D e p a r t m e n t a l   A i m   o f   E d u c a t i o n

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
  1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
  2. Promote technologicalization and internationalization.
  3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
  4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.
  5. Enrich international video conferencing.
  6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

### D e p a r t m e n t a l   c o r e   c o m p e t e n c e s

- A. Foster the ability to delve into a specialized knowledge of literature.
- B. Nurture the ability to do original research.
- C. Cultivate professional ethics and social responsibility.
- D. Develop original English teaching and research.
- E. Utilize qualitative and quantitative research concepts and methods to plan, implement, analyze and write about English teaching and pertinent research.
- F. Cultivate language teaching ethics and social responsibility.

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|----------------------------|--|
| <b>Course Introduction</b> | <p>This course is designed to help teachers and teachers-in-training, preschool through ninth-grade, to become knowledgeable and critical users of children's books. Issues and trends pertaining literature-based instruction (the use of children' s literature) will be extensively examined. Students will have the opportunity to discover the rich literary, cultural and linguistic resources that are found in children' s literature.</p> |
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**The Relevance among Teaching Objectives, Objective Levels and Departmental core competences**

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

| No. | Teaching Objectives  | Relevance        |                               |
|-----|--|------------------|-------------------------------|
|     |  | Objective Levels | Departmental core competences |
| 1   | To be familiar with historical perspectives and trends in children's literature                      | C2               | A                             |
| 2   | To be a knowledgeable user of children's literature in the teaching of English as a foreign language | C5               | D                             |

**Teaching Objectives, Teaching Methods and Assessment**

| No. | Teaching Objectives   | Teaching Methods                  | Assessment            |
|-----|---|-----------------------------------|-----------------------|
| 1   | To be familiar with historical perspectives and trends in children's literature | Lecture, Discussion, Appreciation | Report, Participation |
|     |   |                                   |                       |

| 2  | To be a knowledgeable user of children's literature in the teaching of English as a foreign language | Discussion, Practicum, Problem solving  | Practicum |
|--|--|---|-----------|
| This course has been designed to cultivate the following essential qualities in TKU students |  |   |           |
| Essential Qualities of TKU Students  |  | Description   |           |
| ◇ A global perspective   |  | Helping students develop a broader perspective from which to understand international affairs and global development.                                   |           |
| ◇ Information literacy   |  | Becoming adept at using information technology and learning the proper way to process information.  |           |
| ◇ A vision for the future  |  | Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.          |           |
| ◆ Moral integrity  |  | Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems. |           |
| ◆ Independent thinking   |  | Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.                                |           |
| ◇ A cheerful attitude and healthy lifestyle  |  | Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.                      |           |
| ◇ A spirit of teamwork and dedication  |  | Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.                         |           |
| ◆ A sense of aesthetic appreciation  |  | Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.         |           |
| Course Schedule  |  |   |           |
| Week   | Date   | Subject/Topics  | Note      |
| 1  | 107/02/26 ~<br>107/03/04   | Introduction/course business  |           |
| 2  | 107/03/05 ~<br>107/03/11   | Definition and Elements of Children' s Literature   |           |
| 3  | 107/03/12 ~<br>107/03/18   | Picture Books   |           |
| 4  | 107/03/19 ~<br>107/03/25   | Genre: Traditional Literature   |           |
| 5  | 107/03/26 ~<br>107/04/01   | Genre: Fantasy  |           |
| 6  | 107/04/02 ~<br>107/04/08   | Spring Break  |           |
| 7  | 107/04/09 ~<br>107/04/15   | Genre: Realism  |           |
| 8  | 107/04/16 ~<br>107/04/22   | Genre: Historical Realism   |           |
| 9  | 107/04/23 ~<br>107/04/29   | Literary Analysis: Character & Plot   |           |
| 10   | 107/04/30 ~<br>107/05/06   | Literary Analysis: Setting & Point of View  |           |
| 11   | 107/05/07 ~<br>107/05/13   | Literary Analysis: Style and Tone   |           |

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| 12                      | 107/05/14 ~<br>107/05/20   | Literary Analysis: Theme                 |  |
| 13                      | 107/05/21 ~<br>107/05/27   | From Rhyme to Poetry                     |  |
| 14                      | 107/05/28 ~<br>107/06/03   | Biography                                |  |
| 15                      | 107/06/04 ~<br>107/06/10   | Information Books                        |  |
| 16                      | 107/06/11 ~<br>107/06/17   | Curriculum Design                        |  |
| 17                      | 107/06/18 ~<br>107/06/24   | Issues and Concerns in Extensive Reading |  |
| 18                      | 107/06/25 ~<br>107/07/01   | Final Presentations                      |  |
| Requirement             |  |  |  |
| Teaching Facility       | Computer, Projector  |  |  |
| Textbook(s)             | Lukens, R., Smith, J. J., Coffel, C. M. (2013). A critical handbook of children' s literature (ninth edition). Boston: Pearson.<br>Essentials of children' s literature (eighth edition). Boston: Pearson.   |  |  |
| Reference(s)            | Lynch-Brown, Carol, & Tomlinson, Carl M. (2008). Essentials of children' s literature (Sixth edition). Boston: Pearson.  |  |  |
| Number of Assignment(s) | 5 (Filled in by assignment instructor only)  |  |  |
| Grading Policy          | ◆ Attendance :            %    ◆ Mark of Usual : 40.0 %    ◆ Midterm Exam : 30.0 %<br>◆ Final Exam :    30.0 %<br>◆ Other < > :            %   |  |  |
| Note                    | This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .<br><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b> |  |  |