

## Tamkang University Academic Year 106, 2nd Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	LIOU,WEI-TING
Course Class	TQICB1A DIVISION OF SOFTWARE ENGINEERING, DEPARTMENT OF INNOVATIVE INFORMATION AND TECHNOLOGY (ENGLISH TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> <li>◆ Required</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
Academic Aim of Education			
<p>I. To motivate earnest learning.</p> <p>II. To improve writing ability.</p>			
Schoolwide essential virtues			
<p>A. A global perspective.</p> <p>B. Information literacy.</p> <p>C. A vision for the future.</p> <p>D. Moral integrity.</p> <p>E. Independent thinking.</p> <p>F. A cheerful attitude and healthy lifestyle.</p> <p>G. A spirit of teamwork and dedication.</p> <p>H. A sense of aesthetic appreciation.</p>			
Course Introduction	<p>The course will introduce some selected Taiwan literary works translated into English covering from the period of Qing governance up to the present, and from works by Han writers to Taiwan indigenous writers. Through the appreciation of these literary works produced about Taiwan, it will also enhance students' understanding of the context of these works, the history of Taiwan. Some important issues related to the development of Taiwan literature will be discussed, such as social movements, politics, cultural thoughts, and historical events. Some literary theories will be discussed as well.</p>		

## The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I. Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,  
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,  
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,  
A4-Organizing, A5-Characterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	The course will be taught mainly in the form of lectures and with the help of multimedia. For the midterm examination, students will be tested in the form of written test. Students will be asked to offer papers and reports for multimedia sessions and final examination. It is highly recommended to read the primary texts and a few secondary readings in advance, which will be uploaded to the iClass Platform.	C6	DEGH

### Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	The course will be taught mainly in the form of lectures and with the help of multimedia. For the midterm examination, students will be tested in the form of written test. Students will be asked to offer papers and reports for multimedia sessions and final examination. It is highly recommended to read the primary texts and a few secondary readings in advance, which will be uploaded to the iClass Platform.	Lecture, Discussion, Appreciation	Written test, Report, Participation

Course Schedule			
Week	Date	Subject/Topics	Note
1	107/02/26 ~ 107/03/04	Introduction	Grouping, course criteria, grading policy
2	107/03/05 ~ 107/03/11	What is Taiwan Literature?	Pp.1-5, 13-23 in VBI & Handouts
3	107/03/12 ~ 107/03/18	Indigenous Literature	Pp.187-251 in VBI & Handouts
4	107/03/19 ~ 107/03/25	Selected Taiwan Indigenous writers	Pp.187-251 in VBI & Handouts
5	107/03/26 ~ 107/04/01	Period of Qing Governance: Small Sea Travel Diaries	Period of Qing Governance: Small Sea Travel Diaries
6	107/04/02 ~ 107/04/08	Selected works in the period of Japanese Governance	Pp.93-141 in VBI & Handouts
7	107/04/09 ~ 107/04/15	Wu Zhouliu's Orphan of Asia	Handouts
8	107/04/16 ~ 107/04/22	2-28 Literature & Trauma	Handouts
9	107/04/23 ~ 107/04/29	Martial law period and White Terror	Handouts
10	107/04/30 ~ 107/05/06	Midterm Exam Week	
11	107/05/07 ~ 107/05/13	Combat Literature & Writing Practice	Handouts
12	107/05/14 ~ 107/05/20	Modernism	Pp. 25-43 in VBI & Handouts
13	107/05/21 ~ 107/05/27	Bai Xian-yuan's Taipei People	Handouts
14	107/05/28 ~ 107/06/03	Nativist Literature Nativist Literary Works	Pp.13-23, 253-279 in VBI & Handouts
15	107/06/04 ~ 107/06/10	Nationalism and Military Compound Literature: Zhu Tianxin's In Remembrance of My Buddies	Pp. 143-185 in VBI & Handouts
16	107/06/11 ~ 107/06/17	Neo-Nativist Literature: Wu Mingyi's The Man with the Compound Eyes	Handouts
17	107/06/18 ~ 107/06/24	Neo-Nativist Literature: Wu Mingyi's The Man with the Compound Eyes	Handouts
18	107/06/25 ~ 107/07/01	Final Exam Week	

Requirement	<p>If a student's class absence reaches one-third of the total class hours (in a semester) for this course (or, misses three times in the roll call), the course instructor will notify the Office of Academic Affairs, and the student will not be allowed to take part in the remaining course examinations and will receive a semester grade (for that course) of zero.</p> <ol style="list-style-type: none"> <li>Attendance and in-class (group) participation are crucial. Points will be deducted from 'Mark of Usual' for tardiness and absence. Points will also be deducted if showing passivity in class activities.</li> <li>Three absences and more (including sick leave) may result in failure of this course.</li> <li>Students are required to read the PowerPoint files and uploaded materials on the Iclass Platform (教學支援平台) and handouts in advance. Midterm and Final Examinations are based on these materials and PowerPoint slides.</li> <li>Reports will be counted zero if plagiarism is committed.</li> </ol>
Teaching Facility	Computer, Projector
Textbook(s)	<p>島嶼雙聲：台灣文學名作中英對照 Voices from the Beautiful Island: Bilingual Taiwan  Masterworks  Chinese Stories from Taiwan: 1960-1970  The Unbroken Chain: An Anthology of Taiwan Fiction since 1926</p>
Reference(s)	
Number of Assignment(s)	2 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual : 10.0 % (Chinese Proficiency Test Included)  ◆ Midterm Exam : 30.0 %    ◆ Final Exam : 30.0 %  ◆ Other (Reports) : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>