

Tamkang University Academic Year 106, 2nd Semester Course Syllabus

Course Title	SELECTED READINGS IN ENGLISH AND AMERICAN LITERATURES II	Instructor	YI-CHIN SHIH
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To develop student's English proficiency and communication skills.			
D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ul style="list-style-type: none"> A. The ability to communicate in English. B. The ability to use practical English. C. The ability to identify critical issues. D. The ability to analyze data. E. The ability to understand connotations of culture. F. The ability to work as a team. 			
Course Introduction	<p>While "Selected Readings in English and American Literature I" focuses on British literature, this class "Selected Readings in English American Literature II" gives a general introduction to American literature. Students are expected to develop critical thinking and understand cultural difference.</p>		

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I. Objective Levels (select applicable ones) :

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|-------------------------|-------------------------------------|---------------------------|
| (i) Cognitive Domain | : C1-Remembering, C2-Understanding, | C3-Applying, |
| | C4-Analyzing, C5-Evaluating, | C6-Creating |
| (ii) Psychomotor Domain | : P1-Imitation, P2-Mechanism, | P3-Independent Operation, |
| | P4-Linked Operation, P5-Automation, | P6-Origination |
| (iii) Affective Domain | : A1-Receiving, A2-Responding, | A3-Valuing, |
| | A4-Organizing, A5-Characterizing, | A6-Implementing |

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A, AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Departmental core competences
1	While "Selected Readings in English and American Literature I" focuses on British literature, this class "Selected Readings in English American Literature II" gives a general introduction to American literature. Students are expected to develop critical thinking and understand cultural difference.	C2	DE

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	While "Selected Readings in English and American Literature I" focuses on British literature, this class "Selected Readings in English American Literature II" gives a general introduction to American literature. Students are expected to develop critical thinking and understand cultural difference.	Lecture, Discussion	Written test, Report, Participation

This course has been designed to cultivate the following essential qualities in TKU students

Essential Qualities of TKU Students	Description
◇ A global perspective	Helping students develop a broader perspective from which to understand international affairs and global development.
◇ Information literacy	Becoming adept at using information technology and learning the proper way to process information.
◇ A vision for the future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.
◇ Moral integrity	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.
◆ Independent thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.
◇ A cheerful attitude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.
◇ A spirit of teamwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.
◇ A sense of aesthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.

Course Schedule

Week	Date	Subject/Topics	Note
1	107/02/26 ~ 107/03/04	Introduction	
2	107/03/05 ~ 107/03/11	17th: John Smith (1580~1631) and Pocahontas	
3	107/03/12 ~ 107/03/18	17th: John Smith (1580~1631) and Pocahontas	
4	107/03/19 ~ 107/03/25	18th: Benjamin Franklin (1706~1790) and "The Way to Wealth"	
5	107/03/26 ~ 107/04/01	18th: Benjamin Franklin (1706~1790) and "The Way to Wealth"	
6	107/04/02 ~ 107/04/08	19th: Washington Irving (1783~1859) and "Rip Van Winkle"	
7	107/04/09 ~ 107/04/15	19th: Washington Irving (1783~1859) and "Rip Van Winkle"	
8	107/04/16 ~ 107/04/22	19th: Washington Irving (1783~1859) and "The Legend of Sleepy Hollow"	
9	107/04/23 ~ 107/04/29	19th: Washington Irving (1783~1859) and "The Legend of Sleepy Hollow"	
10	107/04/30 ~ 107/05/06	Midterm Exam Week	

11	107/05/07 ~ 107/05/13	19th: Mark Twain (1835~1910) and The Adventures of Tom Sawyer	
12	107/05/14 ~ 107/05/20	19th: Mark Twain (1835~1910) and The Adventures of Tom Sawyer	
13	107/05/21 ~ 107/05/27	19th: Mark Twain (1835~1910) and Adventures of Huckleberry Finn	
14	107/05/28 ~ 107/06/03	19th: Mark Twain (1835~1910) and Adventures of Huckleberry Finn	
15	107/06/04 ~ 107/06/10	20th: Lyman Frank Baum (1856 ~1919) and The Wonderful Wizard of Oz	
16	107/06/11 ~ 107/06/17	20th: Lyman Frank Baum (1856 ~1919) and The Wonderful Wizard of Oz	
17	107/06/18 ~ 107/06/24	Review	
18	107/06/25 ~ 107/07/01	Final Exam Week	
Requirement	This syllabus is tentative and subject to change.		
Teaching Facility	Computer, Projector		
Textbook(s)	Handouts		
Reference(s)			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other < presentations > : 30.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		