Tamkang University Academic Year 106, 1st Semester Course Syllabus

Course Title	CLIMATE CHANGE IN LITERATURE	Instructor	
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	SelectiveOne Semester3 Credits

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Departmental core competences

- A. Foster the ability to delve into a specialized knowledge of literature.
- B. Nurture the ability to do original research.
- C. Cultivate professional ethics and social responsibility.
- D. Develop original English teaching and research.
- E. Utilize qualitative and quantitative research concepts and methods to plan, implement, analyze and write about English teaching and pertinent research.
- F. Cultivate language teaching ethics and social responsibility.

Course Introduction

Focusing on climate change and the Anthropocene, this seminar will help students to develop a broad understanding of literary responses to climate change issues.

Students will investigate, interrogate, and explore key concepts involved with "Cli-fi" and the debates surrounding the term "Anthropocene" and, in so doing, will learn the range and utility of ecocriticism.

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

I.Objective Levels (select applicable ones):

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation, P6-Origination

(iii) Affective Domain : Al-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Departmental core competences :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

	Teaching Objectives		Relevance	
No.			Departmental core competences	
1	Students will be encouraged to read, to do as much research, and to educate themselves outside of the required readings as much as	C2	ABC	
	possible. Internet searches of climate change and the anthropocence will yield an enormous amount of material. Students			
	will be encouraged to think and to question from an informed			
	perspective. Students will need to have some practical knowledge of ecomedia.			

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment

		be encouraged to read,	Lecture, Discussion, Appreciation	Report, Participation
1 1	o do as muc	h research, and to		
ec	ducate then	nselves outside of the		
required readings as much as		lings as much as		
р	ossible. Inte	ernet searches of		
cli	limate chan	ge and the		
ar	nthropocen	ce will yield an		
er	normous an	nount of material.		
St	tudents will	be encouraged to think		
ar	nd to questi	on from an informed		
ре	erspective. S	Students will need to		
ha	ave some pi	ractical knowledge of		
ec	comedia.			
	Т	his course has been designed to	cultivate the following essential qualities	in TKU students
	Essential C	Qualities of TKU Students	Description	on
◆ A global perspective		ective	Helping students develop a broader perspective from which to understand international affairs and global development.	
◆ Information literacy		eracy	Becoming adept at using information technology and learning the proper way to process information.	
◆ A vision for the future		e future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.	
♦ Moral integrity		1	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.	
◆ Independent thinking		hinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.	
A cheerful attitude and healthy lifestyle		tude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.	
♦ A spirit of teamwork and dedication		nwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.	
♦ A sense of aesthetic appreciation		thetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.	
			Course Schedule	
Week	Date	Sub	ject/Topics	Note
1	106/09/18 ~ 106/09/24	Introduction to the course		
2	106/09/25 ~	discussion of the parameters of the issues and		
1	106/10/01	problems; introduction to Solar		
3	106/10/02 ~	From CII-FI to Critical Ecocriticism ; Climate		
	106/10/08	Change in Literature and Literary Studies"		
4 106/10/09 ~ "Climate Change in Literature and Literary Studies"				
	106/10/15		odds Against Tomorrow	

5	106/10/16 ~ 106/10/22	"Pessimism, Optimism, Human Inertia, and Anthropogenic Climate Change" o "Human Ecologies"	
6	106/10/23 ~ 106/10/29	"Human Ecologies" "A Wicked Problem"	
7	106/10/30 ~ 106/11/05	"A Wicked Problem" "Carbon Politics"	
8	106/11/06 ~ 106/11/12	"Carbon Politics" "The Compulsion of Strife" "A New Enlightenment"	
9	106/11/13 ~ 106/11/19	"The Compulsion of Strife" and "A New Enlightenment" "Genetic Engineering and Food Security"	
10	106/11/20 ~ 106/11/26	Genetic Engineering, Food Security "From the End of Nature to the Beginning of the Anthropocene"	
11	106/11/27 ~ 106/12/03	Extinctions and the Anthropocene The Windup Girl: diversity loss and engineered replacements	
12	106/12/04 ~ 106/12/10	The Windup Girl: living post-petroleum Ultradeep, Petroleum Culture in the American Century"	
13	106/12/11 ~ 106/12/17	"Anthropocene or Capitalocene" "The Anthropoceneans"	
14	106/12/18 ~ 106/12/24	Final examination	
15	106/12/25 ~ 106/12/31		
16	107/01/01 ~ 107/01/07		
17	107/01/08 ~ 107/01/14		
18	107/01/15 ~ 107/01/21		
Requirement		Using the internet (or other sources) is fine, but if you copy or even paraphrase ideas not your own, you will get an immediate fail in the course for plagiarism.	writing or
Teaching Facility		Computer, Projector	
Textbook(s)			
Reference(s)			

Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	 ↑ Attendance: 10.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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