

Tamkang University Academic Year 106, 1st Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	LIOU,WEI-TING
Course Class	TQTXB1B DEPARTMENT OF INTERNATIONAL TOURISM MANAGEMENT (ENGLISH-TAUGHT PROGRAM), 1B	Details	<ul style="list-style-type: none"> ◆ Required ◆ One Semester ◆ 2 Credits
Academic Aim of Education			
<p>I. To motivate earnest learning.</p> <p>II. To improve writing ability.</p>			
Schoolwide essential virtues			
<p>A. A global perspective.</p> <p>B. Information literacy.</p> <p>C. A vision for the future.</p> <p>D. Moral integrity.</p> <p>E. Independent thinking.</p> <p>F. A cheerful attitude and healthy lifestyle.</p> <p>G. A spirit of teamwork and dedication.</p> <p>H. A sense of aesthetic appreciation.</p>			
Course Introduction	<p>The course will introduce some selected Taiwan literary works translated into English covering from the period of Qing governance up to the present, and from works by Han writers to Taiwan indigenous writers. Through the appreciation of these literary works produced about Taiwan, it will also enhance students' understanding of the context of these works, the history of Taiwan. Some important issues related to the development of Taiwan literature will be discussed, such as social movements, politics, cultural thoughts, and historical events. Some literary theories will be discussed as well.</p>		

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	The course will be taught mainly in the form of lectures and with the help of multimedia. For the midterm examination, students will be tested in the form of written test. Students will be asked to offer papers and reports for multimedia sessions and final examination. It is highly recommended to read the primary texts and a few secondary readings in advance, which will be uploaded to the Teaching Supportive Platform.	C6	DEGH
2	The course will be taught mainly in the form of lectures and with the help of multimedia. For the midterm examination, students will be tested in the form of written test. Students will be asked to offer papers or reports for multimedia sessions and final examination. It is highly recommended to read the primary texts and a few secondary readings in advance, which will be uploaded to the Teaching Supportive Platform.	C6	DEGH

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment

1	The course will be taught mainly in the form of lectures and with the help of multimedia. For the midterm examination, students will be tested in the form of written test. Students will be asked to offer papers and reports for multimedia sessions and final examination. It is highly recommended to read the primary texts and a few secondary readings in advance, which will be uploaded to the Teaching Supportive Platform.	Lecture, Discussion, Appreciation	Written test, Report, Participation
2	The course will be taught mainly in the form of lectures and with the help of multimedia. For the midterm examination, students will be tested in the form of written test. Students will be asked to offer papers or reports for multimedia sessions and final examination. It is highly recommended to read the primary texts and a few secondary readings in advance, which will be uploaded to the Teaching Supportive Platform.	Lecture, Discussion, Appreciation	Written test, Report, Participation

Course Schedule

Week	Date	Subject/Topics	Note
1	106/09/18 ~ 106/09/24	Introduction	
2	106/09/25 ~ 106/10/01	What is Taiwan Literature?	
3	106/10/02 ~ 106/10/08	Indigenous Literature	
4	106/10/09 ~ 106/10/15	Selected Taiwan Indigenous writers	
5	106/10/16 ~ 106/10/22	Period of Japanese Governance	
6	106/10/23 ~ 106/10/29	Selected works in the period of Japanese Governance	
7	106/10/30 ~ 106/11/05	Wu Zhouliu's Orphan of Aisa	
8	106/11/06 ~ 106/11/12	2-28 Literature	
9	106/11/13 ~ 106/11/19	Martial law period and White Terror	
10	106/11/20 ~ 106/11/26	Midterm Exam Week	

11	106/11/27 ~ 106/12/03	Combat Literature	
12	106/12/04 ~ 106/12/10	Modernism	
13	106/12/11 ~ 106/12/17	Bai Xian-yuan's Taipei People	
14	106/12/18 ~ 106/12/24	Nativist Literature	
15	106/12/25 ~ 106/12/31	Nativist Literary Works	
16	107/01/01 ~ 107/01/07	Nationalism and Military Compound Literature: Zhu Tianxin's In Remembrance of My Buddies	
17	107/01/08 ~ 107/01/14	Neo-Nativist Literature: Wu Mingyi's The Man with the Compound Eyes	
18	107/01/15 ~ 107/01/21	Final Exam Week	
Requirement	<p>If a student' s class absence reaches one-third of the total class hours (in a semester) for a particular course, the course instructor will notify the Office of Academic Affairs, and the student will not be allowed to take part in the remaining course examinations and will receive a semester grade (for that course) of zero.</p> <p>1. Attendance and in-class participation are crucial. Points will be deducted from 'attendance' for tardiness and absence. Points will also be deducted if showing passivity in class activities.</p> <p>2. Three absences and more (including sick leave) may result in failure of this course.</p> <p>3. Students are required to read the uploaded and assigned materials in advance.</p>		
Teaching Facility	Computer, Projector		
Textbook(s)	<p>島嶼雙聲：台灣文學名作中英對照 Voices from the Beautiful Island: Bilingual Taiwan Masterworks</p> <p>Chinese Stories from Taiwan: 1960-1970</p> <p>The Unbroken Chain: An Anthology of Taiwan Fiction since 1926</p>		
Reference(s)			
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 10.0 % (Chinese Proficiency Test Included)</p> <p>◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 %</p> <p>◆ Other < Assignments > : 20.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		