Tamkang University Academic Year 106, 1st Semester Course Syllabus

	ENGLISH CONTEMPORARY STUDIES	Instructor	YA-CHIEN HUANG
Course Class	TQAXB2A DEPARTMENT OF ENGLISH LANGUAGE AND CULTURE (ENGLISH-TAUGHT PROGRAM), 2A	Details	SelectiveOne Semester3 Credits
	Departmental Aim of Educ	ation	
To develop	student's English proficiency and communication skills.		
	Departmental core compet	e n c e s	
A. The abili	ty to communicate in English.		
B. The abili	ty to use practical English.		
C. The abili	ty to identify critical issues.		
D. The abili	ty to analyze data.		
E. The abili	ty to understand connotations of culture.		
F. The abili	ty to work as a team.		
Course Introduction	Reading English news has many benefits for language learner improve our reading ability, learn more vocabulary and let us happened in the world. This course aims to develop students comprehension and cultural understanding through reading English.	know what ha	as

The Relevance among Teaching Objectives, Objective Levels and Departmental core competences

P6-Origination

I.Objective Levels (select applicable ones):

(i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating

(ii) Psychomotor Domain: P1-Imitation, P2-Mechanism, P3-Independent Operation,

P4-Linked Operation, P5-Automation,

(iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing

II. The Relevance among Teaching Objectives, Objective Levels and Departmental core competences:

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Departmental core competences that correspond to each teaching objective. Each objective may correspond to one or more Departmental core competences at a time. (For example, if one objective corresponds to three Departmental core competences: A,AD, and BEF, list all of the three in the box.)

	Teaching Objectives		Relevance	
No.			Departmental core competences	
1	increase reading skills	C2	С	
2	increase student's vocabulary	C2	CE	
3	Understand aspects of the British/American culture and society	C4	CE	

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment
1	increase reading skills	Lecture, Discussion, Appreciation	Written test, Participation
2	increase student's vocabulary	Lecture, Discussion, Appreciation	Written test, Participation
3	Understand aspects of the British/American culture and society	Lecture, Discussion, Appreciation	Written test, Participation

	Essential (Qualities of TKU Students	Descript	ion
♦ A global perspective		pective	Helping students develop a broader perspective from which to understand international affairs and global development.	
♦ Information literacy		teracy	Becoming adept at using information technology and learning the proper way to process information.	
		e future	Understanding self-growth, social change, and technological development so as to gain the skills necessary to bring about one's future vision.	
		у	Learning how to interact with others, practicing empathy and caring for others, and constructing moral principles with which to solve ethical problems.	
		thinking	Encouraging students to keenly observe and seek out the source of their problems, and to think logically and critically.	
A cheerful attitude and healthy lifestyle		tude and healthy lifestyle	Raising an awareness of the fine balance between one's body and soul and the environment; helping students live a meaningful life.	
♦ A spirit of teamwork and dedication		mwork and dedication	Improving one's ability to communicate and cooperate so as to integrate resources, collaborate with others, and solve problems.	
♦ A sense of aesthetic appreciation		sthetic appreciation	Equipping students with the ability to sense and appreciate aesthetic beauty, to express themselves clearly, and to enjoy the creative process.	
			Course Schedule	
Week	Date	5	Subject/Topics	Note
1	106/09/18 ~ 106/09/24	Class introduction		
2	106/09/25 ~ 106/10/01	News in the Entertainment Section		
3	106/10/02 ~ 106/10/08	News in the Entertainment S	Section	
4	106/10/09 ~ 106/10/15	News in the Health Section		
5	106/10/16 ~ 106/10/22	News in the Health Section		
6	106/10/23 ~ 106/10/29	News in the Technology Section		
7	106/10/30 ~ 106/11/05	News in the Technology Section		
8	106/11/06 ~ 106/11/12	World Politics		
9	106/11/13 ~ 106/11/19	World Politics		
10	106/11/20 ~ 106/11/26	Midterm Exam Week		
11	106/11/27 ~ 106/12/03	Sports news		
	106/12/04~	Sports News		

13	106/12/11 ~ 106/12/17	News about food culture		
14	106/12/18 ~ 106/12/24	News about food culture		
15	106/12/25 ~ 106/12/31	Social news		
16	107/01/01 ~ 107/01/07	Social news		
17	107/01/08 ~ 107/01/14	Group presentation		
18	107/01/15 ~ 107/01/21	Final Exam Week		
		More than 18 hours of absence may result in failing of this course.		
Requirement		Presentations (with a written report) need to be delivered on the assigned date without exceptions.		
Teaching Facility		Computer		
Textbook(s)				
Reference(s)				
Number of Assignment(s)		(Filled in by assignment instructor only)		
Grading Policy		 Attendance: 10.0 % → Mark of Usual: 25.0 % → Midterm Exam: 30.0 % Final Exam: 25.0 % Other ⟨presentation⟩: 10.0 % 		
Note		This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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