

Tamkang University Academic Year 106, 1st Semester Course Syllabus

Course Title	DEVELOPING NONVERBAL EXPRESSION THROUGH DANCING ARTS	Instructor	WEN-CHI WU
Course Class	TNUMB0C ARTS APPRECIATION AND INVENTION, 0C	Details	◆ Required ◆ One Semester ◆ 2 Credits
Academic Aim of Education			
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.			
Schoolwide essential virtues			
A. A global perspective. B. Information literacy. C. A vision for the future. D. Moral integrity. E. Independent thinking. F. A cheerful attitude and healthy lifestyle. G. A spirit of teamwork and dedication. H. A sense of aesthetic appreciation.			
Course Introduction	Today, the notion that everyone can dance or the physical body has an ability to speak has been gradually declined. This course focuses on guiding students to explore dance as the origin of human expression and the basic concept of dance art. As the course places emphasis on the integration of theory into practice, it will help students develop nonverbal expression through embodied experience, improvisation, and performance. Therein, students will be able to further understand themselves, increase communication and problem-solving skills, and enhance creativity and collaboration in teams.		

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues

I.Objective Levels (select applicable ones) :

- (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying,
C4-Analyzing, C5-Evaluating, C6-Creating
- (ii) Psychomotor Domain : P1-Imitation, P2-Mechanism, P3-Independent Operation,
P4-Linked Operation, P5-Automation, P6-Origination
- (iii) Affective Domain : A1-Receiving, A2-Responding, A3-Valuing,
A4-Organizing, A5-Characterizing, A6-Implementing

II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues :

- (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5,and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.)

No.	Teaching Objectives	Relevance	
		Objective Levels	Schoolwide essential virtues
1	Through various contemporary dance training, the student will be able to experience the body's concentration, fluidity and coordination, awakening his/her kinesthetic awareness to listen to his/her own inner voices and to enhance physical and sensory agility.	P3	AGH
2	Through various improvisational methods in the modern-contemporary dance, the student will be guided to explore the use of body dynamics, time and space, wherein he/she will be lead to take the initiative to know themselves and develop skills in cooperation and communication with others and groups.	P4	AGH
3	The student will be able to increase critical thinking skills in responding verbally and in writing to the experience of viewing a live dance performance and gradually develop interests in participating in arts and cultural activities.	C4	AGH
4	By means of exploring and creating movements on a topic of life in groups, the student will be able to further understand him/herself, increase communication and problem-solving skills, and enhance creativity and collaboration in teams. He/she will not technically show a dance form, but perform from the inside out.	A4	AGH

Teaching Objectives, Teaching Methods and Assessment

No.	Teaching Objectives	Teaching Methods	Assessment

1	Through various contemporary dance training, the student will be able to experience the body's concentration, fluidity and coordination, awakening his/her kinesthetic awareness to listen to his/her own inner voices and to enhance physical and sensory agility.	Lecture, Discussion, Appreciation, Practicum, Problem solving	Practicum, Participation
2	Through various improvisational methods in the modern-contemporary dance, the student will be guided to explore the use of body dynamics, time and space, wherein he/she will be lead to take the initiative to know themselves and develop skills in cooperation and communication with others and groups.	Lecture, Discussion, Appreciation, Practicum, Problem solving	Practicum, Participation
3	The student will be able to increase critical thinking skills in responding verbally and in writing to the experience of viewing a live dance performance and gradually develop interests in participating in arts and cultural activities.	Lecture, Discussion, Visit	Report
4	By means of exploring and creating movements on a topic of life in groups, the student will be able to further understand him/herself, increase communication and problem-solving skills, and enhance creativity and collaboration in teams. He/she will not technically show a dance form, but perform from the inside out.	Discussion, Practicum, Problem solving	Performing

Course Schedule

Week	Date	Subject/Topics	Note
1	106/09/18 ~ 106/09/24	Introduction to the Course	☉SG314 Classroom
2	106/09/25 ~ 106/10/01	※Theory & Practice Section I: Awakening the life of dancing	★L209 Theater

3	106/10/02 ~ 106/10/08	Contemporary Dance Technique I	★L209 Theater
4	106/10/09 ~ 106/10/15	National Day (no class)	
5	106/10/16 ~ 106/10/22	Contemporary Dance Technique II	★L209 Theater
6	106/10/23 ~ 106/10/29	※Theory & Practice Section II: The origin of dance and the basic concept of dance as an art form	★L209 Theater
7	106/10/30 ~ 106/11/05	Dance Creative Workshop I: Dance Improvisation	★L209 Theater
8	106/11/06 ~ 106/11/12	Dance Creative Workshop II: The Elements of Dance	★L209 Theater
9	106/11/13 ~ 106/11/19	In-class Midterm Practical Exam	★L209 Theater
10	106/11/20 ~ 106/11/26	Midterm Exam Week	
11	106/11/27 ~ 106/12/03	Dance Creative Workshop III: Dance & Paintings	☆Carrie Chang Fine Arts Center
12	106/12/04 ~ 106/12/10	Dance Creative Workshop IV: Dance Theater	★L209 Theater
13	106/12/11 ~ 106/12/17	※Theory & Practice Section III: Collective Exploration and Performance	★L209 Theater
14	106/12/18 ~ 106/12/24	Performance Exploration in Groups I	★L209 Theater
15	106/12/25 ~ 106/12/31	Performance Exploration in Groups II	★L209 Theater
16	107/01/01 ~ 107/01/07	End-of-Semester Performance in Groups	★L209 Theater
17	107/01/08 ~ 107/01/14	End-of-Semester Summarization	★L209 Theater
18	107/01/15 ~ 107/01/21	Final Exam Week	
Requirement	*Studio Protocol 1.Be punctual. 2.Food, beverages, or gum are not allowed in the studio. Water bottles only. 3.Cell phones off! *Proper Attire Dancewear or sportswear are required. Hair should be out of the face and secured. No dangling jewelry.		
Teaching Facility	Computer, Projector, Other (Dance Studio, Sound Equipment)		
Textbook(s)	Customization		
Reference(s)	Lihs, Harriet R. Appreciating Dance: A Guide to the World' s Liveliest Art. 3rd ed. New Jersey: Princeton Book Company, Publishers, 2002.		

Number of Assignment(s)	1 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other 〈Dance Concert Critiq〉 : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>