Tamkang University Academic Year 106, 1st Semester Course Syllabus

Course Title	PERFORMANCE ARTS	Instructor	YI-CHIN SHIH		
Course Class	TGVMB0A ARTS APPRECIATION AND INVENTION ON LANYANG CAMPUS, 0A	Details	RequiredOne Semester2 Credits		
Academic Aim of Education					
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.					
School wide essential virtues					
A. A global perspective. B. Information literacy.					
C. A vision for the future.					
D. Moral integrity.					
E. Indepen	dent thinking.				
F. A cheerf	ful attitude and healthy lifestyle.				
G. A spirit o	of teamwork and dedication.				
H. A sense	of aesthetic appreciation.				
This class helps students to understand performance arts, especially theatre, music, and dance. Students are expected to improve their ability of art appreciation and to develop knowledge in art. Course Introduction					

The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtue I.Objective Levels (select applicable ones) (i) Cognitive Domain : C1-Remembering, C2-Understanding, C3-Applying, C4-Analyzing, C5-Evaluating, C6-Creating (ii) Psychomotor Domain: Pl-Imitation, P2-Mechanism, P3-Independent Operation, P4-Linked Operation, P5-Automation, P6-Origination (iii) Affective Domain : Al-Receiving, A2-Responding, A3-Valuing, A4-Organizing, A5-Charaterizing, A6-Implementing II.The Relevance among Teaching Objectives, Objective Levels and Schoolwide essential virtues: (i) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objective. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains. (ii) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3,C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.) (iii) Determine the Schoolwide essential virtues that correspond to each teaching objective. Each objective may correspond to one or more Schoolwide essential virtues at a time. (For example, if one objective corresponds to three Schoolwide essential virtues: A,AD, and BEF, list all of the three in the box.) Relevance **Teaching Objectives** Objective Schoolwide essential Levels No virtues This class helps students to understand performance arts, especially C2 AGH theatre, music, and dance. Students are expected to improve their ability of art appreciation and to develop knowledge in art. Teaching Objectives, Teaching Methods and Assessment **Teaching Objectives Teaching Methods** Assessment Nο This class helps students to Written test, Report, Lecture, Discussion, Appreciation Participation understand performance arts, especially theatre, music, and dance. Students are expected to improve their ability of art appreciation and to develop knowledge in art. Course Schedule Week Date Subject/Topics Note 106/09/18 ~ Introduction: Performance Arts 1 106/09/24 106/09/25 ~ Theatre 2 106/10/01 106/10/02 ~ Theatre 3 106/10/08 106/10/09 ~ Drama 106/10/15 106/10/16~ Drama 5

106/10/22

6	106/10/23 ~ 106/10/29	Tragedy; comedy			
7	106/10/30 ~ 106/11/05	Musical theater			
8	106/11/06 ~ 106/11/12	Field Trip			
9	106/11/13 ~ 106/11/19	Musical theater			
10	106/11/20 ~ 106/11/26	Midterm Exam Week			
11	106/11/27 ~ 106/12/03	Music, Jazz			
12	106/12/04 ~ 106/12/10	Music, Jazz			
13	106/12/11 ~ 106/12/17	Rock Music			
14	106/12/18 ~ 106/12/24	Rock Music			
15	106/12/25 ~ 106/12/31	Dance			
16	107/01/01 ~ 107/01/07	Dance			
17	107/01/08 ~ 107/01/14	Group Performance			
18	107/01/15 ~ 107/01/21	Final Exam Week			
This syllabus is tentative and subject to change. Requirement					
Tea	Teaching Facility Computer, Projector				
Textbook(s)		Handouts (Please download handouts from iClass.)			
Reference(s)					
Number of Assignment(s) 2 (Filled in b		2 (Filled in by assignment instructor only)	in by assignment instructor only)		
	Grading Policy Attendance: 20.0 % ★ Mark of Usual: 20.0 % ★ Midterm Exam: 20.0 % Final Exam: 20.0 % Other ⟨assignments, reports⟩: 20.0 %		m Exam: 20.0 %		
	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the Note home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . * Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		osted on the <u>CS/main.php</u> .		

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